

Hosanna bij Benedictus mis 12 Haydn

Musical score for "Gloria in excelsis Deo" by Franz Schubert. The score is written for four staves, likely representing four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature is B-flat major (two flats), and the time signature is 6/8. The lyrics are: "Ho - san - na in ex - cel - sis, in - ex - cel - sis, in ex - cel - sis." The melody is characterized by a simple, folk-like style with a mix of eighth and quarter notes, and rests. The lyrics are written below the staves, with some words appearing above the notes for better readability.

san- na in ex cel- sis. Ho- san- na in ex- cel- sis, in ex- cel-
 cel- sis, in ex- cel- sis. Ho- san- na in ex- cel- sis in ex- cel-
 sis.
 Ho- san- na in ex- cel- sis. Ho-

sis. Ho-san-na in ex-cel-sis, in ex-cel-sis.

sis. Ho-san-na in ex-cel-sis in ex-cel-sis.

8 sis. Ho-san-na in ex-cel-sis.

san-na in-ex-cel-sis, in ex-cel-sis.