

Christus natus est nobis

Johann Baptist Vanhal
(1739 - 1813)
herausgegeben und
revidiert von Otto Biba

Andante

Soprano

Alto

Tenore

Basso

136

Tutti [45]

da-tus est no - bis; ve - ni - te, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - -

Tutti

da-tus est no - bis; ve - ni - te, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - -

ve - ni - te, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - -

50

mus, ve - ni - te, ve - ni - te a - - do - re - mus.

55

Chri - stus na - tus est

mus, ve - ni - te, ve - ni - te a - - do - re - mus.

Chri - stus na - tus est

mus, ve - ni - te, ve - ni - te a - - do - re - mus.

Chri - stus na - tus est

mus, ve - ni - te, ve - ni - te a - - do - re - mus.

Chri - stus na - tus est

60

no - bis: ve - ni - te, ve - ni - te a - do - re - - mus.

Pu-er

no - bis: ve - ni - te a - do - re - - mus.

Pu-er

no - bis: ve - ni - te a - do - re - - mus.

Pu-er

no - bis: ve - ni - te a - do - re - - mus.

Pu-er

136

| 65 |

da - tus est no - bis: ve - ni - te, ve - ni - te a - do - re - - -
(ve - ni - te)

da - tus est no - bis: ve - ni - te, ve - ni - te a - do - re -
 (ve - ni - te)

8 da - tus est no - bis: ve - ni - te, ve - ni - te a - do - re - -
(ve - ni - te)

da - tus est no - bis: ve - ni - te, ve - ni - te a - do - re -
(ve - ni - te)

mus, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - - -

müs, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - - -

mus, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - - -

mus, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - - -

--DE

80

mus, a - do - re - - - mus, a - do - re - - - mus.

mus. a - do - re - - - mus. a - do - re - - - mus.

A musical score for the first verse of "The Star-Spangled Banner". The vocal line consists of a single melodic line on a staff with a treble clef, starting on a B note. The lyrics are: "O say can you see, by the dawn's early light, / Our flag was still there, on the field of battle won't." The music includes various dynamics like forte, piano, and sforzando, and rests.

3

136

90

95

A musical score for 'The Minstrel Boy' featuring a single melodic line on a staff. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth note patterns. The lyrics 'ni - te a - do - re-mus.' are written below the staff, corresponding to the notes. The score ends with a fermata over the last note and a repeat sign with a '2' above it.

Solo

Tutti

A musical score page showing measures 310 and 311. The key signature is A major (no sharps or flats). The music consists of two staves of five-line staff paper. Measure 310 starts with a half note followed by a eighth-note triplet. Measure 311 begins with a quarter note, followed by a eighth-note triplet, then a half note, and finally a eighth-note triplet.

Musical notation for the lyrics "ni - te a - do - re - mus." The notes are: eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note.

VB -

Solo

Tutti

The image shows a page from a musical score for 'Ave Maria'. The vocal part is written in soprano clef, with lyrics in Latin: 'ni - te a - do - re-mus. Pu - er da - tus, da - tus est no - bis: ve -'. The piano accompaniment is in common time, with a key signature of one sharp. The score includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and a tempo marking 'Sole'.

100g

105

A musical score page featuring a vocal line and a piano accompaniment. The vocal line consists of a soprano part with lyrics in German: "ni - te, ve - ni - te, ve - ni - te, ve - ni - te a - do - re - - - mus. Chri - stus". The piano accompaniment is indicated by a treble clef and a bass clef, with various dynamic markings like forte and piano.

ni - te ve - ni - te, ve - ni - te, ve - ni - te a - do - re - - - mus. Chri - stus

Chri - stus

2

A musical score for 'Christus' by J.S. Bach. The page shows a single line of music for soprano or alto voice, starting with a treble clef and a key signature of one sharp. The lyrics begin with 'ni - te ve - ni - te, ve - ni - te a - do - re - - - mus.' followed by a repeat sign and 'Chri - stus'. The music consists of eighth and sixteenth note patterns.

Chri + stus

Chri - stus

23

mus. Chri- stus

Chai - 878

6

A musical score page featuring two systems of music. System 1 (measures 11-12) starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note patterns. System 2 (measures 13-14) starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note patterns. The notation includes various dynamics like forte (f), piano (p), and sforzando (sf).

Chai - stus

Chrysanthemum

136

[110]

na - tus est no - bis.
na - tus est no - bis.
na - tus est no - bis.
na - tus est no - bis!

Pu - er da - tus est no - bis:
Pu - er da - tus est no - bis:
Pu - er da - tus est no - bis:
Pu - er da - tus est no - bis:

[115]

ni-te a - do - re-mus, ve - ni - te a-do - re-mus, ve - ni - te, ve - ni - te a-do - re-mus
ve - ni - te, ve - ni - te, ve - ni - te a-do - re-mus
ve - ni - te, ve - ni - te, ve - ni - te a-do - re-mus
ve - ni - te, ve - ni - te, ve - ni - te a-do - re-mus

[120] [125]

re - mus, a - do - re - mus, ve - ni - te a - do - re -
re - mus, a - do - re - mus, ve - ni - te a - do - re -
re - mus, a - do - re - mus, ve - ni - te a - do - re -
re - mus, a - do - re - mus, ve - ni - te a - do - re -

136

p

- mus. Chri - stus na - tus est no - bis: ve - ni - te, ve - ni - te, ve -

p

- mus. Chri - stus na - tus est no - bis: ve - ni - te,

p

- mus. Chri - stus na - tus est no - bis: ve - ni - te,

p

- mus. Chri - stus na - tus est no - bis: ve - ni - te, ve -

135

ni - te, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - - - - mus,

ni - te, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - - - - mus,

ni - te, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - - - - mus,

ni - te, ve - ni - te a - do - re - mus, ve - ni - te a - do - re - - - - mus,

140

ve - ni - te a - do - re-mus. Pu-er da - tus est no - bis: ve -

ve - ni - te a - do - re-mus. Pu-er da - tus est no - bis: ve -

8 ve - ni - te a - do - re-mus. ve - ni - te, ve - ni - te,

ve - ni - te a - do - re-mus. ve - ni - te, ve - ni - te,

136

150

p

ni - te a - do - re-mus,
ve - ni - te,
ve - ni - te. Christus

ni - te a - do - re-mus,
ve - ni - te,
ve - ni - te. Christus

p

⁸ a - do - re - mus,
ve - ni - te,
ve - ni - te,

p

a - do - re - mus,
ve - ni - te,
ve - ni - te,

155

f

na - tus est no - bis: ve - ni-te_ a - do - re-mus Pu-er da - tus est no - bis: ve -

na - tus est no - bis: ve - ni-te a - do - re-mus. Pu-er da - tus est no - bis: ve -

8 ve - ni - te, ve - ni - te a - do - re - mus,

ve - ni - te, ve - ni - te,

ve - ni - te, ve - ni - te a - do - re - mus,

ve - ni - te, ve - ni - te,

160

ni - te, ve - ni - te a - do - re - - - mus.

ni - te, ve - ni - te a - do - re - - - mus.

₈ ve - ni - te a - - do - re - - - mus.

ve - ni - te a - - do - re - - - mus.

136

Solo 165

Tutti

170

Chri - stus na - tus, na-tus est no - bis: ve - ni - te, ve - ni - te, ve -

ve - ni - te, ve - ni - te, ve -

Solo

Tutti

Chri - stus na - tus, na-tus est no - bis: ve - ni - te, ve - ni - te, ve -

ve - ni - te, ve - ni - te, ve -

175

ni - te, ve - ni - te a - do - re - - - mus, a - do - re - - - mus, a - do -

ni - te, ve - ni - te a - do - re - - - mus, a - do - re - - - mus, a - do -

ni - te, ve - ni - te a - do - re - - - mus, a - do - re - - - mus, a - do -

ni - te, ve - ni - te a - do - re - - - mus, a - do - re - - - mus, a - do -

180

re - - - mus.

re - - - mus.

8 re - - - mus.