

17
Missa Gratia Plena

1. Refice

Kyrie

Molto moderato

Handwritten musical score for "Kyrie eleison" in G major, 4/4 time. The score is for SATB voices and includes piano markings (p, mf, cresc.) and dynamic instructions. The lyrics are: Kyrie eleison, eleison, eleison. Christe eleison, Christe eleison, Christe eleison.

Rit >

17

ste, e le - i - son.

ste, e le - i - son.

ste e le - i - son.

ste e le - i - son ky. ni e e lei -

ky. ni e, e lei son, e -

ky. ni e, e lei son, e -

lei son, e - lei son, e le -

son, e - lei son, e lei -

Rit

le - i - son.

le - i - son.

i - son, e le - i - son

son e le - i - son

17 Gloria

Allegro moderato

Soprano: *p* Et in ter-ra pax ho-mi-ni-bus, bo-nae volun-ta-tis

Alto: *f* Landamus

Tenor: *f* Landamus

Bass: *f* Landamus

Soprano: *mf* Be-ne-di-ci-mus te *Rit* *f* a. tempo Glo-ri-fi-ca-mus te.

Alto: *p* te *f* A-do-ra-mus te. Glo-ri-fi-ca-mus te.

Tenor: *p* te *f* A-do-ra-mus te. Glo-ri-fi-ca-mus te.

Bass: *p* te *f* A-do-ra-mus te. Glo-ri-fi-ca-mus te.

Soprano: *p* Gra-ti-as a-gi-mus ti-bi, prop-ter ma-gnam glo-ri-am tu-am

Alto: *p*

Tenor: *p*

Bass: *p*

Handwritten musical score for the hymn "Domine Fili u-ni ge-ni-te Je-su chris-te". The score is written on four staves, labeled S (Soprano), A (Alto), C (Contralto), and B (Bass). The key signature is one sharp (F#), and the time signature is common time (C). The tempo/mood is marked "mf" (mezzo-forte) at the beginning and "Rit" (Ritardando) at the end. The lyrics are written below the staves. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto, Contralto, and Bass parts begin with a bass clef and a key signature of one sharp. The lyrics are: "Do-mi-ne Fi-li u-ni ge-ni-te Je-su chris-te". The score is handwritten on aged paper.

a tempo

mf

Soprano: Domine Deus Agnus Dei, Agnus Dei

Alto: te Domine Deus Agnus Dei

Tenor: te Domine Deus Agnus Dei

Bass: te Domine Deus Agnus Dei

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#). The lyrics are: *- nus De - i Fi - li - us Pa - tris De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.* The score includes dynamic markings *mp* and *mf*, and a *Rit* (Ritardando) marking. The piano part features a melodic line with a *mf* dynamic.

Handwritten musical score for four voices and piano accompaniment. The key signature is one sharp (F#). The lyrics are: *Fi - li - us Pa - tris. Qui tol - lis pecca ta Fi - li - us Pa - tris.* The score includes dynamic markings *p* (piano) and *Lento* (slow). The piano part features a melodic line with a *p* dynamic.

Handwritten musical score for four voices and piano accompaniment. The key signature is one sharp (F#). The lyrics are: *mun - di Qui tol - lis pecca ta mi se re re no - bis.* The score includes dynamic markings *p* (piano) and *mf* (mezzo-forte). The piano part features a melodic line with a *p* dynamic.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "mun - di, sus-ci pe de-pre ca-ti-o-nem nos - - - tram". The score includes dynamic markings (mf) and phrasing slurs.

Soprano: mun - di, sus-ci pe de-pre ca-ti-o-nem nos - - - tram

Alto: sus-ci pe de-pre ca-ti-o-nem nos - - - tram

Tenor: sus-ci pe de-pre ca-ti-o-nem nos - - - tram

Bass: sus-ci pe de-pre ca-ti-o-nem nos - - - tram

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "Qui - se - des ad dexte-ram Pa - - - tris, mi-se-re-re". The score includes dynamic markings (ff) and phrasing slurs.

Soprano: Qui - se - des ad dexte-ram Pa - - - tris, mi-se-re-re

Alto: Qui - se - des ad dexte-ram Pa - - - tris, mi-se-re-re

Tenor: Qui - se - des ad dexte-ram Pa - - - tris, mi-se-re-re

Bass: Qui - se - des ad dexte-ram Pa - - - tris, mi-se-re-re

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are: "no-bis, mi-se-re-re no-bis, Quo-ni-am". The score includes dynamic markings (pp, mf) and tempo markings (Rit, Allegro). The number 6 is written at the bottom of the page.

Soprano: no-bis, mi-se-re-re no-bis, Quo-ni-am

Alto: no-bis, mi-se-re-re no-bis, Quo-ni-am

Tenor: no-bis, mi-se-re-re no-bis, Quo-ni-am

Bass: no-bis, mi-se-re-re no-bis, Quo-ni-am

6

tu so-lus sanc-

tus. Tu so-lus Do-mi-nus

Tu so

tu so-lus sanc-

tus. Tu so-lus Do-mi-nus, Tu so

tu so-lus sanc-

tus. Tu so-lus Do-mi-nus

Tu so-

Tu so-lus sanc-tus. Tu so-lus Do-mi-nus

- lus Al-tis-si-mus

Je-su chris-te.

lus Al-tis-si-mus,

Je-su chris-te.

lus Al-tis-si-mus,

Je-su chris-te

Je-su chris-te

cum sanc-to Spi-ri-tu

in glo-ri-a De-i Pa-

cum sanc-to Spi-ri-tu

in glo-ri-a De-i Pa-

in glo-ri-a De-i Pa-

in glo-ri-a De-i Pa-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp). The lyrics are "this A-men a-men, A-men A-men A-". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Soprano: this A-men a-men, A-men A-men A-
 Alto: this A-men A-men A-men A-
 Tenor: this A-men a-men A-men A-
 Bass: this a-men a-men A-men A-

Continuation of the handwritten musical score for four voices. The lyrics are "men. men. men. men. men.". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo).

Soprano: men.
 Alto: men.
 Tenor: men.
 Bass: men.

Handwritten musical score for three parts (Soprano, Alto, Bass) in G major (one sharp). The tempo is marked "Moderato". The lyrics are "Same - - - - -". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

Soprano: Same - - - - -
 Alto: Same - - - - -
 Bass: Same - - - - -

San-ctus, Dominus Deus Sa-ba-oth

San-ctus Dominus Deus Sa-ba-oth. Pleni sunt

San-ctus, Dominus Deus Sa-ba-oth. Pleni sunt coe-li et

San-ctus Dominus Deus Sa-ba-oth.

glo-ri-a tu-a. Ho-

coe-li et ter-ra, glo-ri-a tu-a

ter-ra, et ter-ra, glo-ri-a tu-a

Pleni sunt coe-li et ter-ra glo-ri-a tu-a

san-na in ex-cel-sis

Ho-san-na, in ex-cel-sis.

Ho-san-na, in ex-cel-sis.

Benedictus 17

Piano

Be-ne-dic-tus, qui ve-nit in no-mi-ne Do-mi-ni

Be-ne

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

dic-tus qui ve-nit in no-mi-ne Do-mi-ni

qui ve-nit in no-mi-ne Do-mi-ni

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

Ho-san-na in ex-cel-sis

Agnus Dei 17

Handwritten musical score for "Agnus Dei 17". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the staves, and the musical notation includes notes, rests, and dynamic markings.

System 1: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics "mi se re - ve no -" are written below the first staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "mi se re - ve no bis, mi se" are written below the second staff.

System 2: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics "Agnus Dei qui tol lis pec ca ta mun - di" are written below the first staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "mi se re ve no -" are written below the second staff.

System 3: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics "bis" are written below the first staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "re - ve no - bis" are written below the second staff.

System 4: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics "Agnus Dei qui tol lis pec ca ta mun - di" are written below the first staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "bis" are written below the second staff.

System 5: The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The lyrics "mi se re - ve no - bis" are written below the first staff. The third staff has a treble clef and a key signature of one sharp. The lyrics "mi se re - ve no - bis" are written below the second staff. The fourth staff has a treble clef and a key signature of one sharp. The lyrics "Agnus" are written below the third staff. The fifth staff has a treble clef and a key signature of one sharp. The lyrics "Agnus" are written below the fourth staff. The sixth staff has a treble clef and a key signature of one sharp. The lyrics "Agnus" are written below the fifth staff. The seventh staff has a treble clef and a key signature of one sharp. The lyrics "mi se re - ve no - bis" are written below the sixth staff. The eighth staff has a treble clef and a key signature of one sharp. The lyrics "Agnus" are written below the seventh staff.

largo

De i qui tol lis pec ca ta mun - di Do. na

De i qui tol lis pec ca ta mun - di do. na no. bis pa.

De i qui tol lis pec ca ta mun - di

no. bis, dona nobis pa - - - - - cen. do. na no bis

- - - - - cen, dona nobis pa - - - - - cen do. na no. bis

- - - - - dona no. bis pa - - - - - cen do. na no. bis

- - - - - do - na no - bis pa - - - - - cen do - - - - - na

do. na nobis pa - - - - - cen

do. na nobis pa - - - - - cen.

do. na nobis pa - - - - - cen.

no - bis pa - - - - - cen