

207
Ave Maria

Bruckner

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

S 1

S 2

A

T

B 1

B 2

Et be-ne-

Et be-ne-

Et be-ne-

S 1

S 2

A

T 8 di-- c tus fructus ven-tris tu --- -- i Je--- sus

B 1

B 2 di-- c tus fructus ven-tris tu --- -- i Je--- sus

S 1 Je--- sus Sancta Ma- ri-- a

S 2 Je--- sus Sancta Ma- ri---- a

A Je---- sus Je--- sus Sancta Ma- ri--- a

T 8 Je--- sus Je--- sus Sancta Ma-

B 1 Je----- sus Je--- sus Sancta Ma---

B 2 Je--- sus

S 1

Sancta Ma-- ri--- a Sancta Ma- ri- a Ma- ter De---

Sancta Ma-- ri--- a Sancta Ma- ri- a Ma- ter De---

Sancta Ma-- ri--- a Sancta Ma- ri- a Ma- ter De-----

8 -ri- a Sancta Ma- ri- a Ma--- --- ter De-----

-ri- a Sancta Ma- ri- a Ma--- --- ter De-----

Sancta Ma- ri- a San-cta Ma- ri- a Ma- ter De-----

S 1

---- i. O- - - ra- pro no- - bis- - pec- ca- - to-----

---- i. O- - - ra- pro no- - bis- - pec- ca- - to-----

---- i. O- - - ra- pro no- - bis- - pec- ca- - to-----

8 ---- i. O- - - ra ora pronobis pec- ca- - to-----

---- i O- ra O- - - ra- pro no- - bis pec- ca- - to-----

---- i O- ra O- - - ra- pro no- - bis pec- ca- - to-----

S 1

S 2

A

T

B 1

B 2

piano

S 1

S 2

A

T

B 1

B 2

Ave Maria

The musical score consists of six staves, each representing a vocal part:

- S 1**: Treble clef, starts with a dotted half note followed by a quarter note.
- S 2**: Treble clef, starts with a dotted half note followed by a quarter note.
- A**: Treble clef, starts with a half note.
- T**: Treble clef, starts with a half note.
- B 1**: Bass clef, starts with a half note.
- B 2**: Bass clef, starts with a half note.

Accompanying lyrics are provided below the staves:

--o--- bis. A----- men.

