

Kyrie

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Soprano (S):** ky - ri - e e lei - - - i son
- Alto (A):** ky - - ri - e - - - e le - - - i son
- Tenor (T):** ky - - ri - e e lei - - son, e - le - - i son
- Bass (B):** ky - - ri - e e - le - i son, e - lei - - son

Second System:

- Soprano (S):** ky - ri - e e lei son ky ri - e e le - i son ky ri - e e
- Alto (A):** ky - - ri - e e le - i son ky ri - e e le - i son ky ri - e e
- Tenor (T):** ky - - ri - e e lei son ky ri - e e le - i son ky ri - e e
- Bass (B):** ky - - ri - e e le - i son ky ri - e e le - i son ky ri - e e

Third System:

- Soprano (S):** le - i son ky ri - e e le - i son ky ri - e e le - i son
- Alto (A):** le - i son ky ri - e e le - i son ky ri - e e le - i son
- Tenor (T):** le - i son ky ri - e e le - i son ky ri - e e le - i son
- Bass (B):** le - i son ky ri - e e le - i son ky ri - e e le - i son

S
ky. ri. e e. le. i. sou e. lei. . sou

A
ky. ri. e e. le. i. sou e. le. i. sou

T
ky. ri. e e. le. i. sou, e. le. . i. sou

B
ky. ri. e e. le. i. sou, e. le. . i. sou. chris. te

S

A

T
chris - - - te e. le. . i. sou chris

B
le - i. sou chris te e. le. . i. sou, e. le. . i. sou. chris.

S
chris

A
chris - - te e. le. . i. sou chris te e. le. .

T
ste, e. le. . i. sou e. le. . i. sou chris. te e.

B
ste e. le. . i. sou e. le. . i. sou chris. te e.

S
ste, e le -- i son chris- ta chris- ta e

A
i son, e le- i- son chris- ta chris- ta e

T
le- i son, e lei- son chris- ta chris- ta e-

B
le- son e-lei- son chris- ta chris- ta e

S
lei- son e le- i- son chris- ta e le- i- son chris- ta e le- -

A
le- i- son, e le- i- son chris- ta e-le- i- son chris- ta e lei- son, e-

T
le- i- son, e-le- i- son chris- ta e-le- i- son chris- ta e lei- son, e-

B
lei- son e-le- i- son chris- ta e-le- i- son chris- ta e-lei- -

S
- - son ky- - ri- e e-le- i- son ky- ri- e e

A
le- i- son ky- - ri- e e-lei- son ky- ri- e e-

T
le- i- son ky- - ri- e e-lei- son ky- ri- e e-

B
- - son ky- - ri- e e-lei- son ky- ri- e e

S
le. i. son. ky. ri. e e. le. i. son. ky. ri. e e. le. i.

A
lei. son. ky. ri. e e. lei. son. ky. ri. e. e. le. i.

T
lei. son. ky. ri. e, e. le. i. son. ky. ri. e. e. le. i.

B
lei. son. ky. ri. e e. lei. son. ky. ri. e, e. le. i.

S
son. ky. ri. e e. le. i. son.

A
son. ky. ri. e e. le. i. son.

T
son. ky. ri. e e. le. i. son.

B
son. ky. ri. e e. le. i. son.

Gloria

Andante
S/A
Et in ter. ra pax ho. mi. ni. bus bo. nae vo. lun. ta. tis

T

B

S
A
T
B

Et in terra pax ho- mi-ni-bus bo-nae vo-lun-ta-tis lan-da-

Et in terra pax ho- mi-ni-bus bo-nae vo-lun-ta-tis lan-da-

S
A
T
B

- mus te. Be-ne di- - ci-mus te. A-do-ra-

- mus te. Be-ne di- - ci-mus te. A-do-ra-

- mus te. Be-ne di- - ci-mus te. A-do-ra-

- mus te Be-ne di- - - ci-mus te. A-do-ra- -

S
A
T
B

- mus te. glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

- mus te. glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

- mus te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

- mus te glo-ri-fi-ca-mus te glo-ri-fi-ca-mus te.

S

A

T

B

grati as a - gi mus ti bi propter magnam glo - ri - am

grati as a - gi mus ti bi propter magnam glo - ri - am

S

A

T

B

tu - am

Do - mi ne Je - us Rex coe - les - tis Je - us

Do - mi ne Je - us Rex coe - les - tis Je - us Pa - ter om -

tu - am

S

A

T

B

Pa - ter om ni po - tens. Do - mi ne fi - li u - ni ge - ni - te Je -

Do - mi ne fi - li u - ni ge - ni - te Je -

ni - po - tens.

Je - su

S *su chris - te. Do-mi-ne De-us Agnus De-i*

A *su chris - te. Do-mi-ne De-us Agnus De-i*

T *Je-su chris-te Do-mi-ne De-us Agnus De-i*

B *chris - te Do-mi-ne De-us Agnus De-i*

S *Fi-li-us Pa-tris*

A *Fi-li-us Pa-tris*

T *Fi-li-us Pa-tris*

B *Fi-li-us Pa-tris*

Moderato

Qui tol-lis pec-ca-ta

S *mi-se-re-re no-bis.*

A *mi-se-re-re no-bis. Qui tol-lis pec-ca-ta*

T *mi-se-re-re no-bis*

B *mi-se-re-re no-bis*

mu-di

S
sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui

A
m-vn-di sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui

T
sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui

B
sus-ci-pe, sus-ci-pe de-pre-ca-ti-o-nem nos-tram. Qui

S
se-des ad dex-teram pa-tris, mi-se-re-re no-bis.

A
se-des ad dex-teram pa-tris, mi-se-re-re no-bis.

T
se-des ad dex-teram pa-tris, mi-se-re-re no-bis.

B
se-des ad dex-teram pa-tris, mi-se-re-re no-bis.

Tempo I
S
Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-

A
Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-

T
Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-

B
Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-

S
tis-si-mus Je-su chris-te

A
tis-si-mus Je-su chris-te cum

T
tis-si-mus Je-su chris-te. Cum sancto Spi-ri-tu in gloria Dei

B
tis-si-mus Je-su chris-te.

S
Cum sancto Spi-ri-tu in gloria Dei

A
sancto Spi-ri-tu in gloria Dei Pa-tris, cum sanc-to Spi-ri-tu in

T
Pa-tris, cum sanc-to Spi-ri-tu in glo-ri-a Dei Pa-tris, in

B
Cum

S
Pa-tris in gloria Dei Pa-tris

A
glo-ri-a De-i Pa-tris

T
glo-ri-a in glo-ri-a Dei Pa-tris. Cum sanc-to

B
sancto Spi-ri-tu in glo-ri-a Dei Pa-tris cum sancto

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The lyrics are in Latin, and the music includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

System 1 (Measures 1-8):

- Measure 1:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 2:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 3:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 4:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 5:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 6:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 7:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 8:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

System 2 (Measures 9-12):

- Measure 9:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 10:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 11:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.
- Measure 12:** Soprano (S) has a whole rest. Alto (A) has a whole rest. Tenor (T) has a whole rest. Bass (B) has a whole rest.

Lyrics:

System 1 (Measures 1-8):

- Soprano (S): cum sanc- to Spi- ri- tu in
- Alto (A): cum sanc- to Spi- ri- tu cum sanc- to Spi- ri- tu in
- Tenor (T): Spi- ri- tu cum sanc- to Spi- ri- tu, cum sanc- to Spi- ri- tu in
- Bass (B): Spi- ri- tu in glori- a De- i Pa- tris in

System 2 (Measures 9-12):

- Soprano (S): glo- ri- a De- i Pa- tris, A- - men A- - men
- Alto (A): glo- ri- a De- i Pa- tris, A- - men A- - men
- Tenor (T): glo- ri- a De- i Pa- tris A- - men A- - men
- Bass (B): glo- ri- a De- i Pa- tris, A- - men, A- - men

Sanctus

30

largo

S
Sanc - - tus. sanc - - tus. sanc - tus Do - mi nus

A
sanc - - tus sanc - - tus sanc - tus Do - mi nus

T
Sanc - tus sanc - tus sanc - tus Do - mi nus

B
Sanc - tus sanc - tus sanc - tus Do - mi nus

S
De - us Sa - ba oth Ple - ni sunt coe li et

A
De - us Sa - ba oth. Ple ni sunt coe li et ter - ra

T
De - us Sa - ba oth. Ple - ni sunt coe li et

B
De - us Sa - ba oth Ple ni sunt coe li et ter - ra

S
ter - ra Ple - ni sunt coe li et ter - ra glo - ri - a

A
Ple - ni sunt coe li et ter - ra glo - - ri - a

T
ter - ra. Ple ni sunt coe li et ter - ra glo - ri - a

B
Ple ni sunt coe li et ter - ra glo - - ri - a

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of two systems of four staves each. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Soprano (S):** tu-a glo-ri-a tu-a Ho-san-na in ex-cel-sis Ho-
- Alto (A):** tu-a glo-ri-a tu-a Ho-san-na in ex-cel-sis Ho-
- Tenor (T):** tu-a glo-ri-a tu-a Ho-san-na in ex-cel-sis, Ho-
- Bass (B):** tu-a glo-ri-a tu-a Ho-san-na in ex-cel-sis, Ho-

System 2:

- Soprano (S):** san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.
- Alto (A):** san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.
- Tenor (T):** san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.
- Bass (B):** san-na in ex-cel-sis. Ho-san-na in ex-cel-sis.

Benedictus

Handwritten musical score for three voices (Alto, Tenor, Bass) in G major, 4/4 time. The tempo is marked *Andantino*. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings.

System 1:

- Alto (A):** Ber-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni
- Tenor (T):** (Empty staff)
- Bass (B):** (Empty staff)

S Bene dic - tus qui ve - nit in no - mi - ne Do - mi -

A Bene dic - tus qui ve - nit in no - mi - ne Do - mi -

T Bene dic - tus qui ve - nit in no - mi - ne Do - mi -

B Bene dic - tus qui ve - nit in no - mi - ne Do - mi -

S hi, in no - mi - ne Do - mi - ni Bene dic -

A ni, in no - mi - ne Do - mi - ni Bene dic -

T ni, in no - mi - ne Do - mi - ni Bene dic -

B ni, in no - mi - ne Do - mi - ni Bene dic - tus

S tus qui ve - nit, in no - mi - ne Do - mi - ni, in

A tus qui ve - nit, in no - mi - ne Do - mi - ni in

T tus qui ve - nit in no - mi - ne Do - mi - ni in

B qui ve - nit in no - mi - ne Do - mi - ni in

S *ho-mi-ne do-mi-ni, in ho-mi-ne do-mi-ni Ho -*

A *ho-mi-ne do-mi-ni, do - - - mi-ni Ho -*

T *ho-mi-ne do-mi-ni, do - - - mi-ni Ho -*

B *ho-mi-ne do-mi-ni, do - - - mi-ni Ho -*

S *sanna Ho - sanna Ho - sanna in ex-cel-sis, in ex-*

A *sanna Ho - sanna Ho - sanna in ex-cel-sis, in ex-*

T *sanna Ho - sanna Ho - sanna in ex-cel-sis, in ex-*

B *sanna Ho - sanna Ho - sanna in ex-cel-sis, in ex-*

S *cel-sis Ho sanna in ex-cel-sis.*

A *cel-sis Ho sanna in ex-cel-sis.*

T *cel-sis Ho sanna in ex-cel-sis.*

B *cel-sis Ho sanna in ex-cel-sis.*

longhetto

B
Ag - nus De - i, qui tol - lis pec - ca - ta mun -

S
mi se re re no - bis mi se re re no - bis mi se -

A
mi se re re no - bis mi se re re no - bis mi se -

T
mi se re re mi se re re mi se -

B
bis mi se re re mi se re re mi se -

S
Rit
re re no - bis Ag - nus De - i qui tol - lis pec ca - ta

A

T
re re no bis

B

S+T
mun - di mi se re re no - bis mi se re re no - bis mi se -

A
mi se re re mi se re re mi se -

B
mi se re re mi se re re mi se -

S
re-re no-bis. Ag-nus De-i qui tol-lis pec-ca-ta

A
re-re no-bis Ag-nus De-i qui tol-lis pec-ca-ta

T
re-re no-bis Ag-nus De-i qui tol-lis pec-ca-ta

B
re-re no-bis

S
mun-di Do-na no-bis pa-

A
mun-di Do-na no-bis pa-

T
mun-di Do-na no-bis pa-cem pa-

B
mun-di Do-na no-bis pa-

S
- - - - - cen do-na nobis pa-cem dona nobis

A
- - - - - cen do-na nobis pa-cem dona nobis

T
- - - - - cen do-na nobis pa-cem dona nobis

B
- - - - - cen do-na nobis pa-cem dona nobis

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across three systems. The lyrics are in Portuguese, a variation of the Lord's Prayer: "pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis". The score includes musical notation, lyrics, and performance markings such as *mf* (mezzo-forte) and *p* (piano).

System 1:

- Soprano (S):** *mf* pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis
- Alto (A):** *mf* pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis
- Tenor (T):** *mf* pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis
- Bass (B):** *mf* pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis

System 2:

- Soprano (S):** *p* pa-cem do-na no-bis pa-cem do-na no-bis pa-
- Alto (A):** *p* pa-cem do-na no-bis pa-cem do-na no-bis pa-
- Tenor (T):** *p* pa-cem do-na no-bis pa-cem do-na no-bis pa-
- Bass (B):** *p* pa-cem do-na no-bis pa-cem do-na no-bis pa-

System 3:

- Soprano (S):** *p* cem do-na no-bis pa-cem do-na no-bis pa-cem
- Alto (A):** *p* cem do-na no-bis pa-cem do-na no-bis pa-cem
- Tenor (T):** *p* cem do-na no-bis pa-cem do-na no-bis pa-cem
- Bass (B):** *p* cem do-na no-bis pa-cem do-na no-bis pa-cem

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Portuguese: "do-na no-bis pa-cem dona pa-bis cem".

The score consists of two systems of staves. The first system has four vocal staves (S, A, T, B) and a piano accompaniment staff. The second system has four vocal staves (S, A, T, B) and a piano accompaniment staff. The lyrics are written below the vocal staves.

System 1:

- Soprano (S):** do - na no - bis pa - - cem dona pa - bis cem
- Alto (A):** do - na no - bis pa - - cem dona pa - cem
- Tenor (T):** do - na no - bis pa - - cem dona pa - cem
- Bass (B):** do - na no - bis pa - - cem dona pa - cem

System 2:

- Soprano (S):** dona no bis pa - cem
- Alto (A):** dona no bis pa - cem
- Tenor (T):** dona no bis pa - cem
- Bass (B):** dona no bis pa - cem

The piano accompaniment consists of a single staff with a treble clef and a key signature of one sharp (F#). The notes are written in a simple, rhythmic style, often using chords and single notes.

O - O - O - O