

36 Kyrie

Gerlinde Post

Solo

p Ky - ri - e - e - le - i - son

The musical score consists of five staves. The top staff is for the Soprano (S), followed by Alto (A), Tenor (T), Bass (B), and Organ (Orgel). The tempo is marked as quarter note = 60. The Soprano staff begins with a rest, followed by a melodic line consisting of a half note, a quarter note, eighth notes, sixteenth notes, and a sixteenth-note cluster. The lyrics "Ky - ri - e - e - le - i - son" are written below the staff. The Alto, Tenor, and Bass staves are mostly blank with occasional rests. The Organ staff has a bass line with sustained notes and a harmonic bass line indicated by a brace and two staves.

Tutti

5

Soprano (S) voice part:

mp Ky - ri - e - e - le - i - son *ff* Chri-ste e - le - i-

Alto (A) voice part:

ff Chri - ste e - le - i-

Tenor (T) voice part:

ff Chri - ste e - le - i-

Bass (B) voice part:

ff Chri - ste e - le - i-

Organ (Orgel) part:

Accompaniment pattern: eighth notes on the top staff, sustained bass notes on the bottom staff. Measure 8 ends with a bass note and measure 9 begins with a bass note.

9

Soprano (S) voice part:

- son Chri - ste e - le - i - son *mp* Ky - ri - e - e -

Alto (A) voice part:

- son Chri - ste e - le - i - son

Tenor (T) voice part:

- son Chri - ste e - le - i - son

Bass (B) voice part:

- son Chri - ste e - le - i - son

Organ (Orgel) part:

Accompaniment pattern: eighth notes on the top staff, sustained bass notes on the bottom staff. Measure 8 ends with a bass note and measure 9 begins with a bass note.

Gloria

Gerlinde Post

J=110

Et in ter - ra pax ho-mi - ni - bus bo-ne vo-lun-ta - tis. Lau - - - da - mus

Et in ter - ra pax ho-mi - ni-bus bo-ne vo-lun-ta - tis. Lau - - - da - mus

Et in ter - ra pax ho - mi - ni - bus bo-ne vo-lun-ta - tis. Lau - da - mus

Et in ter - ra pax ho - mi - ni - bus bo-ne vo-lun-ta - tis. Lau-da - - - - mus -

te, Be-ne-di - ci-mus te, A - do - ra - mus te. Glo-ri-fi - ca - mus -

te, Be-ne-di - ci-mus te, A - do - ra - mus te. Glo-ri-fi - ca - mus

te, Be-ne-di - ci - mus te, A - do - ra - mus te. Glo-ri-fi - ca - mus

te, Be-ne-di - ci-mus te, A - do - ra - mus te. Glo-ri-fi - ca - mus

te, Be-ne-di - ci-mus te, A - do - ra - mus te. Glo-ri-fi - ca - mus

te. Glo - ri-a, Glo - ri-a. in ex - cel - cis De-

te. Gra - ti - as a - gi-mus - ti - bi prop-ter mag-nam glo - ri - am tu - - -

te. Gra - ti - as a - - - - gi - mus ti - bi ma - gnam - - glo - ri -

te. Gra - tia - as a - - gi - mus prop-ter ma - gnam - glo - - ri -

21

- o. Do - mi-ne De - us Rex Cae-le - stis. De - us - Pa - ter o - mni-
am. Do - mi-ne De - us Rex Cae-le - stis De - us - Pa-
am. Do - mi-ne De - us Rex, De - us - Pa-
am. Do - mi-ne De - us - Rex Rex De - us - Pa-

29

- po-tens. Do - mi-ne Fi - li u-ni-ge-ni - te, Je-su Chri - ste - Do - mi-ne
ter Fi - li u-ni-ge-ni - te, Je-su Chri - ste, Do - mi-ne
ter Fi - li u-ni-ge-ni - te, Je-su Chri - ste, Do - mi-ne
ter Fi - li u-ni-ge-ni - te, Je-su Chri - ste, Do - mi-ne

37

De - us, Ag-nus De - i, Fi - li - us Pa - tris.
De - us, Ag-nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta *Grave*
De - us, Ag-nus De - i, Fi - li - us Pa - tris.
De - us, Ag-nus De - i, Fi - li - us Pa - - tris.

45

mi - se-re - re no - bis.
mun - di, mis - se - re - re, qui - tol - lis pec-ca-ta mun - - di.
su - ci - pe - de-pre-

53

Su-si - pe de-pre-ca-ti - o-nem no-stram. mi - se-re - re
qui se - des a dex-te-ram Pa - tris. mi - se-
su - ci-pe no - - - stram.
- ca - - ti - - o - nem

60

no - bis mi-se - re - re no - bis Quo-ni-am Tu so-lus San - ctus
- re - - re, mi-se - re - re no - bis. San - - - ctus
no - - - bis Tu so - lus
no - - - bis.

36

67

Je-su Chri - ste. Cum san - cto
Je-su Chris - te Cum san - cto
Do - mi - nus Je-su Chris - te.
Tu so - lus al ti si - mus Je-su Chris - te.

73

spi ri tus in Glo - - - ri-a De-i pa - tris Cum san-cto sp-ri-tus A - men
sp-ri-tus in Glo - - - ri-a pa - - - tris A - men
Cum san - cto spi - ri - tus. A - men
Cum san - cto sp - - ri - tus A - men

Sanctus Johannes mis

Gerlinde Post

J=80

The musical score consists of three staves of music. The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The time signature changes frequently, indicated by '4', '8', and '2'. The key signature is mostly C major, with some sharps and flats appearing in certain measures. The lyrics are written below the notes. Measure 1: 'San - ctus, San - ctus. Do-mi-nus De-us'. Measure 2: 'San - - - ctus, san - - - - ctus, san-ctus, Do - mi-nus Do - mi-'. Measure 3: 'San-ctus, San-ctus, san-ctus, san-ctus, Do - mi-nus De-us Sa-'. Measure 4: 'San - - ctus, san ctus, san - - ctus. De - us'. Measures 5-6: 'Sa - ba - oth; Ple-ni sunt cae - li et ter-ra glo - ri-a tu-a. Ho-san-na in ex cel-'. Measures 7-8: 'nus Sa - ba-oth; Ple-ni sunt cae - li et ter-ra glo - - - ri - a tu-a.'. Measures 9-10: ' - ba - oth; Ple-ni sunt cae - li et ter-ra Glo - ri - a.'. Measures 11-12: 'Sa - ba-oth; Glo - ri-a tu - a.'. Measure 13: ' - sis.'.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Ho-san-na in ex-cel - sis.

Benedictus

Gerlinde post

J = 80

Be - ne - di - ctus qui ve - nit Be - ne - dic - tus qui ve - - - nit
 Be - ne - di - ctus qui ve - nit in no - mi - ni - in no - mi - ni Do - mi - ni
 Be - ne - di - ctus qui - - ve - nit in no - mi - ni. Be - - - ne
 Be - ne - di - ctus qui - - ve - nit in no - mi - ni. Be - ne - - dic - -
 Be - ne - di - ctus qui - - ve - nit in no - mi - ni.

12

Be - ne - di - ctus ve - nit in no - mi - ni. Ho -
 Do - - - mi - ni. qui ve - - nit - in no - mi - ni.
 dic - tus qui ve - nit in no - mi - ni. qui ve - nit in no - mi - ni -
 cts Be - ne - di - - ctus qui - ve - nit in no - - mi - - ni.

22

- san - na in ex - cel - sis.
 Ho - san - na in ex - cel - sis.
 Ho - san - na in ex - cel - sis.
 Ho - san - na in ex - cel - sis.

Agnus Dei

Gerlinde Post

Soprano (S) *Agnus Dei*

Alto (A)

Tenor (T)

Bass (B)

Organ (Orgel)

f

f

f

f

Soprano (S) *di qui tol-lis pec-ca-ta mun-di*

Alto (A) *i qui tol-lis pec-ca-ta mun-di*

Tenor (T) *8 di qui tol-lis pec-ca-ta mun-*

Bass (B) *di qui tol-lis tol-lis pec-ca-ta mun-di*

Organ (Orgel)

p

p

p

p

5

12

Soprano (S) *mf*
 Alto (A)
 Tenor (T)
 Bass (B)
 Organ (Orgel)

Do - na no bis pa - - cem Do na no - bis - pa cem.
 Do - na no bis pa - - cem.
 bis. Do-na no - bis pa -
 Do-na no - bis pa - cem, *f* Do-na no-bis
f

mp

17

Soprano (S)
 Alto (A) *f*
 Tenor (T)
 Bass (B)
 Organ (Orgel)

Do na no bis
 Do - na no - bis pa - - - - - - -
 - cem, Do - na no - bis pa - - - - - -
 pa - - cem no - bis pa - cem

36

24

S

A

T

B

Orgel