

Missa Sancti Spiritus

Gretchaninoff

The musical score consists of four staves of music in 3/4 time, key signature of one sharp (F#). The vocal parts are:

- Top staff: soprano (Soprano) - lyrics: Ky-ri-e e-léi - son, Ky - ri - e e - léi - son, e - léi-
- Second staff: alto (Alto) - lyrics: Ky-ri-e e-léi - son, Ky - ri - e e-léi - son, e - léi-
- Third staff: tenor (Tenor) - lyrics: Ky-ri-e e-léi - son, Ky - ri - e e - léi - son, e - léi-
- Bass staff: bass (Bass) - lyrics: Ky-ri-e e-léi - son, Ky - ri - e e-léi - son, e - léi-

Below the bass staff, there are four more staves, likely for a continuo or organ part, showing harmonic progression and dynamic markings such as *rall.* (rallentando), *p* (piano), and *dim.* (diminuendo).

7

- son. Ky-ri - e e-léi - son, Ky-ri-e e - lé - i - son.

- i - son. Ky-ri - e e-léi - son, e - lé - i - son.

- i - son. Ky-ri - e e-léi - son, e - lé - i - son.

- i - son. Ky-ri - ³e e - ³lé - ³i - ³son, e - lé - i - son.

13 *mf* *a tempo*

Chri - ste e - lé - i-son, e - léi - son,

Chri - ste e - lé - i-son, e - léi - son,

8

8

17

Chri - ste e - léi - son.

- léi - son, e - léi - son.

8

Chri - ste e - lé - i³son, Chri - ste e -

Chri - ste e - lé - i³son.

22

Ky - ri - e e - léi - son, Ky - ri - e e - lé - i - son,

Ky - ri - e e - léi - son, Ky - ri - e e - lé - i - son,

8

lé - i - son, e - léi - son. Ky - ri - e e - lé - i - son,

Ky - ri - e e - lé - i - son,

8

Ky - ri - e e - lé - i - son,

27

Ky - ri-e e - lé - i-son, Ky-ri - e e-léi - son, Ky-ri-e e-

Ky - ri-e e - lé - i-son, Ky-ri - e e-léi - son,

Ky - ri-e e - lé - i-son, Ky-ri - e e-léi - son,

Ky - ri-e e - lé - i-son, Ky-ri³ - e e - lé - i³-son,

32

*poco rall **f** dim.*

- lé - i-son.

*poco rall **f** dim.*

e - lé - i-son.

*poco rall e **f** dim.*

e - lé - i-son.

poco rall e dim.

e - lé - i-son.

Missa Sancti Spiritus - Gloria

Gretchaninoff A.

Moderato (♩ = 76)

Et in ter - ra pax, ho - mi-

f

Et in ter - ra pax, ho - mi-ni-bus bo-nae vo-lun-

f

Et in ter - ra pax, ho - mi-

f

Et in ter - ra pax, ho - mi-ni-bus bo-nae vo-lun-

6

- ni - bus

- ta - tis.

mf *piu dolce*

- ni - bus Lau - dá - mus - te. Be - ne - di - ci - mus - te.

mf *piu dolce*

- ta - tis. Lau - dá - mus - te. Be - ne - di - ci - mus - te.

9 *mf*

Ad-o-rá-mus-te. Glo-ri-fi-cá-mus-te.

mf

Ad-o-rá-mus-te. Glo-ri-fi-cá-mus-te.

8

Grá-ti-as

13

Grá-ti-as á - gi-mus ti - bi prop-ter ma-gnam gló-ri-am

Grá-ti-as á - gi-mus ti - bi prop-ter ma-gnam gló-ri-am

8

á - gi-mus

17

tu - am.

tu - am.

8

Dó - mi - ne De-us,

Rex cae - les - tis.

22

f

poco allargando

De-us Pa-ter o-mni-po-tens.

f

poco allargando

De-us Pa-ter o-mni-po-tens. o-mni-po-tens.

8

9

27

solo Recitando

mf

Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste:

8

9

29

Andante (♩ = 68)

Tutti Qui tol - lis pec-

Dó-mi-ne De-us, A-gnus De-i, Fi-li-us Pa - tris. Qui tol - lis pec-

Qui tol-lis pec-

Qui tol-lis pec-

9

34

- cá - ta mun - di, Qui tol - lis pec - cá - ta

- cá - ta mun - di, Qui tol - lis pec - cá - ta

solo

Tutti

- cá - ta mun - di, mi-sé - re - re no-bis. Qui tol - lis pec - cá - ta

- cá - ta mun - di, Qui tol - lis pec - cá - ta

42

mun - di, sú-ci-pe de-pre-ca-ti - ó - nem no-stram. Qui

mun - di, sú-ci-pe de-pre-ca-ti - ó - nem no-stram. Qui

mun - di, sú-ci-pe de-pre-ca-ti - ó - nem no-stram. Qui

mun - di, sú-ci-pe de-pre-ca-ti - ó - nem no-stram. Qui

48

se - des ad dex - ter-ram Pa-tris, mi - se - ré-re, mi - se-

se - des ad dex - ter-ram Pa-tris, mi - se - ré-re, mi - se-

se - des ad dex - ter-ram Pa-tris, mi - se - ré-re, mi - se-

se - des ad dex - ter-ram Pa-tris, mi - se - ré-re, mi - se-

54

Tempo I Maestoso (♩=76)

- ré-re no-bis. Quó-ni-am, quó-ni-am tu so - lus
 - ré-re no-bis. Quó-ni-am, quó-ni-am tu so - lus
⁸ - ré-re no-bis. Quó-ni-am, quó-ni-am tu so - lus
 - ré-re no-bis. Quó-ni-am, quó-ni-am tu so - lus

60

pis dolce 3

san - ctus. Tu so - lus, Tu so-lus Al-tis - si-mus,
 san - ctus. Tu so - lus Dó - mi-nus, Tu so-lus Al-tis - si-mus,
⁸ san - ctus. Tu so - lus lus
 san - ctus. Tu so - lus Dó - mi-nus.

64

f

Je-su Chri-ste. Cum san - cto Spi - ri-tu,
 Je-su Chri-ste. Cum san - cto Spi - ri-tu,
⁸ Cum san - cto Spi - ri-tu,
 Cum san - cto Spi - ri-tu, in gló - ri-a De-i Pa-tris.

68 *f*

Cum san-cto Spi-ri-tu, in gló-ri-a De - i, De - i Pa - tris.

f

Cum san-cto Spi-ri-tu, in gló-ri-a De - i, De - i Pa - tris.

f

Cum san-cto Spi-ri-tu, in gló-ri-a De - i, De - i Pa - tris.

f

Cum san-cto Spi-ri-tu, in gló-ri-a De - i, De - i Pa - tris.

fff a tempo

A - men, A-men, A-men, A - men, A - men, A-men, A-

fff a tempo

A - men, A-men, A-men, A - men, A - men, A-

fff a tempo

A - men, A-men, A-men, A - men, A - men, A-men, A-

fff a tempo

A - men, A-men, A-men, A - men, A - men, A-

78

- men.

- men,

- men.

- men,

Mis 37 **Sanctus**
Benedictus

Gretchaninoff

S. A. T. B.

ff
San-ctus, San-ctus San - ctus,
San-ctus, San-ctus San - ctus,
San - ctus, San - ctus San - ctus,
San - ctus, San - ctus San - ctus,

S. A. T. B.

9
San - ctus Do - mi-nus De - us Sa - ba - oth. Ple -
San - ctus Do - mi-nus De - us Sa - ba - oth. Ple -
San - ctus Do - mi-nus De - us Sa - ba - oth. Ple -
San - ctus Do - mi-nus De - us Sa - ba - oth. Ple -

16

S. - ni, ple-ni sunt cae - li et ter-ra glo - ri-a tu

A. - ni, ple-ni sunt cae - li et ter-ra glo - ri-a tu

T. 8 - ni, ple-ni sunt cae - li et ter-ra glo - ri-a tu

B. - ni, ple-ni sunt cae - li et ter-ra

24

S. a. Ho - san - na in ex - cel-sis Ho - san -

A. a. Ho - san - na in ex - cel-sis Ho - san -

T. 8 a. Ho - san - na in ex - cel-sis Ho - san -

B. tu - a. Ho - san - na in ex - cel-sis Ho - san -

32

S. - na, Ho - san - na in ex - cel -

A. - na, Ho - san - na in ex - cel -

T. 8 - na, Ho - san - na in ex - cel -

B. - na, Ho - san - na in ex - cel -

39

S. BENEDICTUS sis. Be - ne-di - ctus qui ve - nit, qui_ ve -

A. BENEDICTUS sis. Be - ne-di - ctus qui_ ve - nit

T. 8 BENEDICTUS sis. Be - ne-di - ctus qui_

B. BENEDICTUS sis. Be - ne-dic - tus qui

44

S. *mf* *pochissimo allargando :-)*
 -nit in no - mi-ne Do - mi - ne be - ne di - ctus qui ve - nit in

A. *mf* *pochissimo allargando :-)*
 in no - mi-ne Do - mi - ne. Be-ne-di - ctus qui ve - nit in

T. *pochissimo allargando :-)*
 ve - nit Qui ve - nit in

B. *pochissimo allargando :-)*
 ve - nit Qui ve - nit

48

S. *dim* *p* *mf*
 no - mi-ne Do - mi-ni Be-ne - di - ctus qui ve -

A. *dim* *p* *mf*
 no - mi-ne Do - mi-ni Be-ne - di - ctus qui ve -

T. *dim* *p* *mf*
 no - mi-ne Do - mi-ni qui ve - nit in

B. *dim* *p*
 Do - mi-ni

52

S. -nit in no - mi-ne Do-mi-ni. Ho - san-na in ex-cel-sis

A. -nit in no - mi-ne Do-mi-ni. Ho - san na in ex eel sis

T. no - mi-ne, Do-mi-ni. Ho - san-na in ex-cel-sis

B. - - - - - Ho-san-na in ex-cel-sis

57

S. ho - san-na in ex- cel - sis, pochissimo allargando e dim. p

A. ho - san na in ex- cel - sis, pochissimo allargando e dim. p

T. ho - san-na in ex- cel - sis, pochissimo allargando e dim. p

B. ho - san-na in ex-cel - sis, ex - cel - sis. p

mis 37 Agnus Dei

Gretchaninoff

Soprano (S) and Alto (A) sing the first two measures of the Agnus Dei. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal parts are written in soprano and alto clefs.

The lyrics are: "Ag-nus De-i, qui tol-lis pec-ca-ta mun-di mi-se-re-re no -".

Measures 8-15 show the continuation of the Agnus Dei. The soprano and alto continue their parts, and the tenor (T) and bass (B) enter. The bass part is written in bass clef and has a lower pitch range than the other voices.

The lyrics are: "-bis mi-se-re-re no - bis mi-se-re re no-bus".

Measure 15 starts with a forte dynamic (F) in the tenor and bass parts. The soprano and alto continue their parts.

The lyrics are: "Ag-nus De-i, qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis".

Measures 22-29 show the continuation of the Agnus Dei. The soprano and alto continue their parts, and the tenor and bass enter again.

The lyrics are: "Ag-nus De-i, qui tol-lis pec-ca-ta".

Measures 30-37 show the continuation of the Agnus Dei. The soprano and alto continue their parts, and the tenor and bass enter again.

The lyrics are: "mi-se-re-re no - bis. Ag-nus De-i, qui tol-lis pec-ca-ta".

Measures 38-45 show the continuation of the Agnus Dei. The soprano and alto continue their parts, and the tenor and bass enter again.

The lyrics are: "mi-se-re-re no - bis. Ag-nus De-i, qui tol-lis pec-ca-ta".

29

S. mun - di do-na no - bis do-na no-bis pa - cem do-na no - bis

A. mun - di do-na no - bis do-na no-bis pa - cem do-na no - bis

T. mun - di do-na no - bis do-na no-bis pa - cem do - na no - bis

B. mun - di do-na no - bis do-na no-bis pa - cem

36

S. do-na pa - cem, do - na no-bis pa - cem, do-na no -

A. do-na pa - cem, do - na no-bis pa - cem,

T. do-na no-bis pa - cem, do - na no-bis pa - cem,

B. do - na no-bis pa - cem,

43

S. bis, do - - - - na, do - na,

A. pp cresc poco a poco ff

T. do - - - - na, do - na,

B. pp cresc poco a poco ff

49

S. do-na no - bis, do-na no - bis pa - - - cem.

A. do-na no - bis no - bis pa - - - cem.

T. do-na no - bis no - bis pa - - - cem.

B. - cem no - bis pa - - - - cem.