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lyric

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are "Ky-ri-e e-lei-son, ky-ri-e e-lei-son." The score is written on four staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across lines. The music features various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into two systems, each containing two measures. The first system ends with a double bar line, and the second system continues the melody. The lyrics are: "Ky-ri-e e-lei-son, ky-ri-e e-lei-son." The score is written in a clear, legible hand, and the ink is dark.

Handwritten musical score for "Kyrie eleison" in G major, 4/4 time. The score is for three voices: Soprano, Alto, and Tenor/Bass. The lyrics are "ky-ri-e e-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son." The score includes a "fina" marking at the end of the first system and a "fine" marking at the end of the second system. The tempo is marked "Allegretto" and the meter is "4/4".

Handwritten musical score for "Christe eleison" in G major, 4/4 time. The score is written on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment. The lyrics are "Christe eleison, Christe eleison." The music features a simple melody with some dynamics like "mf" and "f".

S
A
T
B

chris- te e le- i- son

le- i- son e-

chris- te e le- i- son, e- le- i- son, e-

chris- te e le- i- son, e- le- i- son, e-

Rit

S
A
T
B

le- i- son.

le- i- son.

le- i- son.

le- i- son.

D.C. byz. al fine

Moderato

Gloria

S
A
T
B

et in ter- ra pa- x ho- mi- ni- bus bo- nae vo- lun- ta-

et in ter- ra pa- x ho- mi- ni- bus bo- nae vo- lun- ta-

f

Lan da mus te Be ne di ci mus te.

f

Be ne di ci mus te.

f

tis Lan da mus te

p *<* *>*

A. do ra mus te

p *<* *>*

A. do ra mus te.

f *mf* *<* *>*

glo ri fi ca mus te Gra ti as a gi mus ti bi propter

f

glo ri fi ca mus te

glo ri fi ca mus te

glo ri fi ca mus te

glo ri fi ca mus te

magnam glo - ri an tu am

f *<* *>* *<* *>* *<*

Do mi ne Je us Rex coe les ti's Je us

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: *Do mi ne Fi li u ni ge ne te res* and *Pa ter om ni - po - tens*. The score includes dynamic markings (*f*, *p*) and phrasing slurs.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: *Chris - te* and *Agnus De - i, Agnus Do mi ne De us, Agnus De - i, Agnus Do - mi ne De - us Agnus De - i, Ag - Do mi ne De - us, Do - mi - ne De - us Agnus De - i, Agnus*. The score includes dynamic markings (*f*, *p*) and phrasing slurs. A tempo change is indicated by *Rit a tempo*.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: *De - i Fi li us Pa - tris* and *De - i Fi li us Pa - tris*. The score includes dynamic markings (*f*, *p*) and phrasing slurs. A tempo change is indicated by *Rit*.

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The lyrics are "mi se - re re no - bis" and "Qui tollis pec ca ta mun di". The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical markings such as dynamics (p, pp), articulation (>), and phrasing slurs.

Handwritten musical score for the second system, continuing the previous piece. The lyrics are "sus-ci pe de-pre-ca-ti-o-nem" and "Qui tollis pec ca ta mun-di, sus-ci pe de-pre-ca-ti-o-nem". The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical markings such as dynamics (p, pp), articulation (>), and phrasing slurs.

Handwritten musical score for the third system, featuring four staves. The lyrics are "nos. tram. Qui se des ad dexteram Pa-tris" and "mi se re re". The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical markings such as dynamics (p, pp), articulation (>), and phrasing slurs.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked "Allegro molto". The key signature is one sharp (F#). The lyrics are:

S: mi se - re - re no - bis.

A: mi se re - re no - bis. *Quoniam* tu solus sanc - tus

T: mi se re - re no - bis. Tu solus

B: mi se re - re no - bis.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked "Allegro molto". The key signature is one sharp (F#). The lyrics are:

S: Tu solus Do - mi - nus Tu solus Al - tis - si - mus

A: Tu so - lus Al - tissimus

T: Do - mi - nus. Tu solus Al - tis - si - mus. Je - su

B:

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked "Allegro vivo". The key signature is one sharp (F#). The lyrics are:

S: Je - su chris - te. Cum sancto Spi - ri - tu in

A: Je su chris - te.

T: chris - te, Je - su chris - te. Cum sancto Spi ri tu in

B: Je - su chris - te.

Maztoto

glu. ri. a De. i Pa. - tris A - men A. - .

De. i Pa. - tris A - men A. - .

glu. ri. a De. i Pa. - tris A. - men A. - .

De. i Pa. - tris a. - men A. - .

- - men A men a. men a. - - men a. - - men

men A men a men a. - - men a. - - men

- - men A men a men a. - - men a. - - men

- - men a men a men a. - - men a. - - men

- - men a men a men a. - - men a. - - men

Moderato

Sanctus.

Sanctus, sanc. tus, sanctus Do. mi nus De us Sa ba oth.

sanc. tus sanc. tus sanctus Do mi nus De us Sa ba oth.

Sanctus, sanc. tus sanctus Do mi nus De us Sa ba oth.

Sanc. tus, sanc. tus sanctus Do mi nus De us Sa ba oth.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music includes various dynamics and performance markings.

First System:

- Soprano:** Pleni sunt coeli et terra gloria
- Alto:** Pleni sunt coeli et terra glo - ri - a
- Tenor:** Pleni sunt coeli et terra, et ter - ra glo - ri -
- Bass:** Pleni sunt coeli et terra, et ter - ra glo - ri -

Second System:

- Soprano:** Ho san na in ex cel sis. ho san na in ex
- Alto:** tu - a
- Tenor:** tu - a
- Bass:** a tu - a

Third System:

- Soprano:** cel sis in ex cel sis
- Alto:** Ho san na in ex cel sis in ex cel sis
- Tenor:** Ho san na in ex cel sis in ex cel sis
- Bass:** Ho san na in ex cel sis in ex cel sis

Performance markings: *f* (forte), *p* (piano), *pp* (pianissimo), *rit* (ritardando), *tr* (trill), *acc* (accents), *sf* (sforzando), *mp* (mezzo-piano).

38 Benedictus

Andante $\frac{2}{4}$ *p*

Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-

ni. Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni

Rit.

Hosanna
Ut supra

Agnus Dei

pp *< > < >*

mi-se-re-re no-

p *< >*

A-gnus De-i qui tol-lis pec-cata mun-di mi-se-re-re no-

pp *< >*

mi-se-re-re no-

pp *< >*

mi-se-re-re no-

pp *< >*

mi-se-re-re no-

Rit *pp* *<*

dis mi-se-

bis *pp* *<*

bis mi-se-

mf *<*

bis A-gnus De-i qui tol-lis pec-cata mun-di mi-se-

pp *<*

bis mi-se-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score is for the Kyrie section, featuring the Kyrie eleison and the Agnus Dei. The lyrics are in Latin. The score includes dynamic markings (p, f), articulation (accents), and phrasing slurs. The tempo is marked 'con moto'.

Lyrics:

Soprano: re-re no-bis. Ag-nus De-i qui tol-lis pec-cata mun-

Alto: re-re no-bis. Ag-nus De-i qui tol-lis pec-cata mun-

Tenor: re-re no-bis. Ag-nus De-i qui tol-lis pec-cata mun-

Bass: re-re no-bis. Ag-nus De-i qui tol-lis pec-cata mun-

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The lyrics are: "di dona nobis dona nobis pa - - - cem". The first measure has a "3" above the staff and "pp" (pianissimo) dynamic. The second measure has a "p" (piano) dynamic. The third measure has a "Ret" (ritardando) marking. The fourth measure has a "pp" dynamic and a fermata. The lyrics are written below the staves, with hyphens indicating long notes. The Soprano part starts with a half note "di", followed by quarter notes "dona", "nobis", "dona", "nobis", and a half note "pa - - - cem". The Alto part starts with a half note "di", followed by quarter notes "dona", "nobis", "dona", "no - bis", and a half note "pa - - - cem". The Tenor part starts with a half note "di", followed by quarter notes "dona", "nobis", "dona", "no - bis", and a half note "pa - - - cem". The Bass part starts with a half note "di", followed by quarter notes "dona", "nobis", "dona", "no - bis", and a half note "pa - - - cem".