

KYRIE

Ky-ri-e e-lei-son, e-lei-son

Ky-ri-e e-lei-son, e-lei-son

8 Ky-ri-e e-

ky-ri-e e

e-lei-son, e-lei-son, Ky-ri-e e-lei-son. Fine

e-lei-son, e-lei-son, Ky-ri-e, e-lei-son. Fine

8 le-i-son, e-lei-son Ky-ri-e, Ky-ri-e e-lei-son. Fine

le-i-son, e-lei-son e-lei-son, e-lei-son Ky-ri-e e-lei-son.

Chri-ste e-lei-son, e-lei-son. Chri-ste e-lei-son, e-lei-son. Fine

Chri-ste e-lei-son, e-lei-son Chri-ste e-lei-son. Fine

8 Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son. Fine

Chri-ste e-lei-son Chri-ste e-lei-son Chri-ste e-lei-son.

GLORIA

Et in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

Et in ter - ra, pax, in ter - ra pax ho - mi - ni - bus, bo - nae vo - lun -

8 Et in ter - ra pax, ho - mi - ni - bus, bo - nae vo - lun -

Et in ter - ra pax ho - mi - ni - bus.

ta - tis. Lau - da - mus Te.

ta - tis. Lau - da - mus Te.

8 ta - tis. Lau - da - mus Te. Be - ne -

Lau - da - mus Te.

Be - ne - di - ci - mus Te. Glo - ri - fi - ca - m

Be - ne - di - ci - mus Te. Glo - ri - fi - ca - mus

8 di - ci - mus Te.

A - do - ra - mus Te. Glo - ri - fi - ca - mus

Te.

Te.

8 3

Do-mi-ne De-us

Gra-ti-as a-gi-mus Ti-bi prop-ter mag-nam glo-ri-am tu-am.

Te.

De-us Pa-ter om-ni-po-tens.

Rex cae-les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li U-ni-ge-ni-te

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li U-ni-ge-ni-te

De-us, Pa-ter om-ni-po-tens.

Je-su Chri-ste.

Je-su Chri-ste.

Do-mi-ne De-us Ag-nus de-i,

Do-mi-ne De-us Ag-nus de-i,

Fi-li-us pa-tris. Qui tol-lis pec-ca-ta mun-di.

Mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di.

Sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad dex-te-ram

pa-tris, mi-se-re-re no-bis. Quo-ni-am Tu

pa-tris, mi-se-re-re no-bis. Quo-ni-am Tu

8 pa-tris, mi-se-re-re no-bis. Quo-ni-am Tu

pa-tris, mi-se-re-re no-bis. Quo-ni-am Tu

so-lus San-ctus, Tu so-lus San-ctus Tu so-lus

so-lus San-ctus, Tu so-lus San-ctus. Tu so-lus

8 so-lus San-ctus, Tu so-lus San-ctus. Tu so-lus Do-

Quo-ni-am Tu so-lus San-ctus. Tu,

Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su Chri-

Tu Do-mi-nus, Tu so-lus Al-tis-si-mus, Je-su Chri-

8 mi-nus. Tu so-lus Al-tis-si-mus, Je-su Chri-

Do-mi-nus. Je-su Chri-

ste. Cum San-cto Spi-ri-tu in Glo-ri-a De-i pa-tris.

ste. Cum San-cto Spi-ri-tu in Glo-ri-a De-i pa-tris.

8 ste.

ste. Cum

Amen. Cum Sancto Spiritu in Gloria Dei patris. Amen.

8

SANCTUS

San- ctus, San- ctus, San- ctus Do-- mi- nus

San - ctus, San - ctus San - ctus Do- mi- nus

8 San- ctus, San- ctus, San- ctus Do- mi- nus De- us

San- ctus, San- ctus, San- ctus Do- mi- nus

De- us Sa- ba- oth. Ple- ni sunt cae- li et ter - - ra glo- ri- a

De- us Sa- ba- oth. Ple- ni sunt cae- li et ter - - ra glo- ri- a

8 Sa- ba- oth. Glo- ri- a

De- us Sa- ba- oth. Glo- ri- a

tu- a Ple- ni sunt cae- li et ter - - ra, glo- ri- a tu- a.

tu- a Ple- ni sunt cae- li et ter - - ra, glo- ri- a tu- a.

8 tu- a, glo- ri- a tu- a.

tu- a. glo- ri- a tu- a. Ho-

Ho- san- na in ex- cel - sis.

san- na in ex- cel sis, ho- san- na Ho san- na in ex- cel-

ho- san- na, in ex- cel- sis. Ho- san- na in ex- cel - sis ho

san- na in ex- cel - sis, ho san- na in ex- cel - sis, ho

sis. ho- san- na ho- san- na in ex- cel- sis. Ho

san- na in ex- cel- sis, in ex- cel - - sis. FINE

san - - na, in ex- cel- sis. FINE

san- na, ho- san- na in ex- cel- sis in ex- cel- sis FINE

san- na ho- san- na ho- san- na ho- san- na. in ex- cel- sis.

Qui ve-nit, qui

Qui ve-nit, qui

8 Be-ne-dic-tus, be-ne-dic-tus, be-ne

Qui ve-nit, qui

ve-nit, be-ne-dic-tus, in no-mi-ne Do-mi-

ve-nit, qui ve-nit, qui ve-nit, in no-mi-ne Do-mi-

8 dic-tus, qui ve-nit, qui ve-nit, in no-mi-ne Do-mi-

ve-nit, qui ve-nit, qui ve-nit, in no-mi-ne Do-mi-

ni. al fine

ni. al fine

8 ni. al fine

ni. Ho- al fine

AGNUS DEI

First system of the musical score for 'Agnus Dei'. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts enter with the lyrics 'Mi - se - re - re'. The piano part begins with a bass line. Handwritten annotations include 'lag' above the piano staff and a circled '3' below it. A small number '8' is written in the left margin.

8

Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Second system of the musical score. The vocal parts continue with 'mi - se - re - re no - bis'. The piano part continues with a bass line. Handwritten annotations include 'lag' above the piano staff and a circled '3' below it. A small number '8' is written in the left margin.

8

mi - se - re - re no - bis. Ag - nus De - i qui tol - lis pec - ca - ta mun - di.

Third system of the musical score. The vocal parts continue with 'Mi - se - re - re no - bis. Ag - nus De - i qui'. The piano part continues with a bass line. Handwritten annotations include 'lag' above the piano staff and a circled '3' below it. A small number '8' is written in the left margin.

8

Mi - se - re - re mi - se - re - re no - bis. Ag - nus De - i qui

tol- lis pec- ca- ta mun - - di. Do- na no- bis

tol- lis pec- ca- ta mun - - di. Do- na no- bis

8 tol- lis pec- ca- ta mun - - di.

tol- lis pec- ca- ta mun - - di.

pa - - cem, pa- cem. Do- na

pa - - cem, pa- cem. Do- na

8 Do- na no- bis pa - - cem, pa- cem.

Do- na no- bis pa - - cem, pa- cem.

pa - - cem, do- na pa - - cem Do- na no- bis pa - - cem.

pa - - cem, do- na pa - - cem. Do- na no- bis, do- na pa- cem.

8 Do- na no- bis pa - - cem. Do- na no- bis pa- - - cem.

Do- na, no- bis pa- cem. Do- na, do- na no- bis pa - - cem.