

Missa "Custos Domini"

40

(St. Jozef ter ere)

H. Strategier

5-6 st gem. koor en orgel

Now troppo lento

Kyrie

Handwritten musical score for Kyrie, measures 1-4. The score is for Soprano (S), Alto (A), Tenor (T), Bass (Bt), and Bassoon (Bs). The tempo is marked "Now troppo lento". The lyrics are: "ky. ri. e e. le. i. sou." for S, A, and T; "ky. ri. e e. le. i. sou. ky. ri. e. ky. ri. e e" for Bt; and "ky. ri. e, ky. ri. e, ky. rie-" for Bs. Dynamics include *mp* and *f*. There are also handwritten accents and slurs.

Handwritten musical score for Kyrie, measures 5-8. The score continues for Soprano (S), Alto (A), Tenor (T), Bass (Bt), and Bassoon (Bs). The lyrics are: "ky. ri. e, ky. ri. e, ky. ri. e, e. le. i. sou" for S, A, and T; "ky. ri. e, ky. ri. e, ky. ri. e, e. le. i. sou" for Bt; and "ky. rie, e" for Bs. Dynamics include *mf* and *f*. There are also handwritten accents and slurs.

f *atpo* *>*

ky rie e - le - i - son

f *>*

Ky-rie e le i - son

f *>*

ky. ri e le - i - son

lei son, ky - rie, e - le - i - son. Ky. ri - e e -

lei son, ky-rie e le - i - son ky. ri - e e -

pp *rall.* *<* *>* *fin* *Con spirito* *mf*

ky. ri e e - le - i - son. chris-

pp *<* *>* *fin* *mf*

ky. ri e e - le - i - son. chris-

pp *<* *>* *fin* *mf*

ky. ri e e - le - i - son. chris-

ky. ri e e - le - i - son. chris-

le - i - son e le - i - son chris- te e le - i - son

le - i - son, e - le - i - son. chris- te e le - i - son

Handwritten musical score for the first system, featuring five staves with vocal parts and lyrics. The music is in G major (one sharp) and 4/4 time. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are: "te e-le-i son, chris-te, chris-te, chris-te e-le-i son." The first four staves have lyrics, and the fifth staff has "chris-te" at the end of the line.

te e-le-i son, chris-te, chris-te, chris-te e-le-i son.

te e-le-i son, chris-te, chris-te, chris-te e-le-i son.

te e-le-i son, chris-te chris-te, chris-te e-le-i son.

chris-te, chris-te, chris-te, chris-te e-le-i son chris-te

chris-te chris-te, chris-te chris-te e-le-i son chris-te

Handwritten musical score for the second system, featuring five staves with vocal parts and lyrics. The music continues in G major and 4/4 time. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The tempo marking *rall.* (rallentando) is present. The lyrics are: "chris-te, chris-te, chris-te, chris-te e-le-i son." The first four staves have lyrics, and the fifth staff has "chris-te" at the end of the line.

chris-te chris-te chris-te, chris-te, chris-te e-le-i son

chris-te chris-te, chris-te chris-te chris-te e-le-i son

chris-te chris-te, chris-te chris-te chris-te e-le-i son

chris-te chris-te, chris-te, chris-te e-le-i son

chris-te chris-te, chris-te, chris-te e-le-i son

Handwritten musical score for a Kyrie section. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The lyrics are in Dutch and Latin. The score includes dynamic markings (mf, f, pp, f, mf) and articulation marks (accents, slurs). The lyrics are: 'chris te e le. i. son, chris te, chris te e le. i. son. chris te e - le. i. son, chris te chris te e - le. i. son. chris te e. le. i. son. chris te, chris te, chris te e. le. i. son. chris te e. le. i. son, chris te, chris te, chris te e. le. i. son. chris te e. le. i. son, chris te, chris te, chris te e. le. i. son.' The score ends with a double bar line and a repeat sign.

chris te e le. i. son, chris te, chris te e le. i. son. chris te e - le. i. son, chris te chris te e - le. i. son. chris te e. le. i. son. chris te, chris te, chris te e. le. i. son. chris te e. le. i. son, chris te, chris te, chris te e. le. i. son. chris te e. le. i. son, chris te, chris te, chris te e. le. i. son.

Herhalen Kyrie
tot fine.

Gloria

Handwritten musical score for a Gloria section. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The lyrics are in Latin. The score includes dynamic markings (f, mf, f) and articulation marks (accents, slurs). The lyrics are: 'Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis.' The score ends with a double bar line and a repeat sign.

Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis. Et in terra pax ho mi ni bus bo nae volun ta tis.

Handwritten musical score for a choir, featuring five staves. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are:

Be-ne-di-ci-mus te
Be-ne-di-ci-mus te
te Be-ne-di-ci-mus te
te Be-ne-di-ci-mus te
te

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Be-ne-di-ci-mus te" are repeated across the staves. The final line of the score includes the lyrics "A-do-ra-mus te".

Handwritten musical score for a choir, featuring five staves. The key signature is B-flat major (two flats). The tempo/mood is marked *Rit* (Ritardando) and *Tranquillo*. The lyrics are:

glo-ni-fi-ca-mus te.
te, glo-ni-fi-ca-mus te.
te glo-ni-fi-ca-mus te.
glo-ni-fi-ca-mus te.
glo-ni-fi-ca-mus te.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "glo-ni-fi-ca-mus te" are repeated across the staves. The final line of the score includes the lyrics "Gra-ti-as".

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo line. The key signature is B-flat major (two flats). The tempo/mood is marked *mf* (mezzo-forte). The lyrics are in Latin, and the music is written in a style typical of 18th or 19th-century liturgical music.

Lyrics:

Be-ne-di-ci-mus te
Be-ne-di-ci-mus te
te Be-ne-di-ci-mus te
te Be-ne-di-ci-mus te
te

Continuo: A-do-ra-mus te

Additional lyrics in later measures: glo-ri-fi-ca-mus, glo-ri-fi-ca-mus

Continuation of the handwritten musical score. The key signature remains B-flat major. The tempo/mood is marked *Rit* (Ritardando) and *Tranquillo* (Tranquillo). The lyrics continue with "glo-ri-fi-ca-mus te" and "Gra-ti-as".

Lyrics:

glo-ri-fi-ca-mus te
te, glo-ri-fi-ca-mus te
te glo-ri-fi-ca-mus te
glo-ri-fi-ca-mus te
glo-ri-fi-ca-mus te

Continuo: Gra-ti-as

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The text is "Kyrie eleison". The score is written on five staves. The lyrics are in French. Dynamics include *p*, *mf*, and *mp*.

Je. su chris-te, Je. su chris-te.

Je. su chris-te, Je. su chris-te.

Fi-li u-mi-se-ni-te Je. su chris-te. Do-mine

Fi-li u-mi-se-ni-te Je. su chris-te. Do-mine

Fi-li u-mi-se-ni-te Je. su chris-te. Do-mine

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The text is "Gloria". The score is written on five staves. The lyrics are in French. Dynamics include *mf* and *f*. A *Sostenuuto* marking is present at the end of the first system.

Do-mine Deus Agnus De-i, Fi-li-us Pa-tris.

Do-mine Deus Agnus Dei Fi-li-us Pa-tris.

De-us Agnus De-i, Fi-li-us Pa-tris.

De-us Agnus De-i, Fi-li-us Pa-tris.

De-us Agnus De-i, Fi-li-us Pa-tris.

Je. su chris-te, Je. su chris-te.

Je. su chris-te, Je. su chris-te.

Fi-li u-mi-se-ni-te Je. su chris-te. Do-mine

Fi-li u-mi-se-ni-te Je. su chris-te. Do-mine

Fi-li u-mi-se-ni-te Je. su chris-te. Do-mine

Do-mine Deus Agnus De-i, Fi-li-us Pa-tris.

Do-mine Deus Agnus Dei Fi-li-us Pa-tris.

De-us Agnus De-i, Fi-li-us Pa-tris.

De-us Agnus De-i, Fi-li-us Pa-tris.

De-us Agnus De-i, Fi-li-us Pa-tris.

mun-di

di

mun-di

sus-ci-pe de pre-ca-ti-o-nem nostram

di

sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram

sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mun-di

di

mun-di

sus-ci-pe de pre-ca-ti-o-nem nostram

di

sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram

sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mun-di

di

mun-di

sus-ci-pe de pre-ca-ti-o-nem nostram

di

sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram

sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

Handwritten musical score for a choir, featuring five staves with lyrics in Dutch. The lyrics are:
 m-vn-di
 di
 m-vn-di
 sus-ci-pe de pre-ca-ti-o-nem nostram
 di
 sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram
 sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Handwritten musical score for a choir, featuring five staves with lyrics in Dutch. The lyrics are:
 Qui se-des ad dex-te-ran Pa-tris
 Qui se-des ad dex-te-ran Pa-tris
 Qui se-des ad dex-te-ran Pa-tris
 Qui se-des ad dex-te-ran Pa-tris
 Qui se-des ad dex-te-ran Pa-tris
 mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re

mun-di

di

mun-di

sus-ci-pe de pre-ca-ti-o-nem nostram

di

sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram

sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mun-di

di

mun-di

sus-ci-pe de pre-ca-ti-o-nem nostram

di

sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram

sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mun-di

di

mun-di

sus-ci-pe de pre-ca-ti-o-nem nostram

di

sus-ci-pe sus-ci-pe de pre-ca-ti-o-nem nostram

sus-ci-pe, sus-ci-pe, sus-ci-pe de pre-ca-ti-o-nem nostram

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

Qui se-des ad dex-te-ran Pa-tris

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

mi-se-re-re, mi-se-re-re, mi-se-re-re

Agnus Dei

Larghetto

qui tol-lis pec-ca-ta mun- .

qui tol-lis pec-ca-ta mun- .

qui tol-lis pec-ca-ta mun- .

Ag-nus De-i, Ag-nus De-i

qui tol-lis pec-ca-ta

Ag-nus De-i, Ag-nus De-i

qui tol-lis pec-ca-ta

di mi-se-re-re no-bis.

di mi-se-re-re no-bis

di mi-se-re-re no-bis.

mun-di mi-se-re-re, mi-se-re-re no-bis.

Agnus

Agnus

Agnus Dei

Larghetto

qui tol-lis pec ca-ta mun- .

qui tol-lis pec ca-ta mun- .

qui tol-lis pec ca-ta mun- .

Ag-nus De-i, Ag-nus De-i

qui tol-lis pec ca-ta

Ag-nus De-i, Ag-nus De-i

qui tol-lis pec ca-ta

di mi-se-re-re no-bis.

di mi-se-re-re no-bis

di mi-se-re-re no-bis.

mun-di mi-se-re-re, mi-se-re-re no-bis.

Agnus

Agnus

Agnus Dei

Larghetto

qui tol- lis pec ca- ta mun- .

qui tol- lis pec ca- ta mun- .

qui tol- lis pec ca- ta mun- .

Ag- nus De- i, Ag- nus De- i

qui tol- lis pec ca- ta

Ag- nus De- i, Ag- nus De- i

qui tol- lis pec ca- ta

di mi- se- ra- re no- bis.

di mi- se- ra- re no- bis

di mi- se- ra- re no- bis.

mi- se- ra- re, mi- se- ra- re no- bis.

Agnus

mun- di

Agnus

