

Typ hier uw tekst

41

Weihnachtsmesse Kyrie

J. Haydn

Soprano: Ky- ri- e e lei- i son Ky- ri- e e

Alto: Ky- ri- e e lei- i son Ky- ri- e e

Tenor: - - - - -

Bass: - - - - -

S: lei i son e- le-i i son. Chris-

A: lei i son e- le-i i son. Chris-

T: - - - - - Ky- ri- e e lei- i son Chris-

B: - - - - - Ky- ri- e e lei- i son Chris-

Soprano (S) part:

te Chris-te c- lei- i son Chris-te Chris-te e

te Chris-te e- lei- i son Chris-te e---

te Chris-te c- lei- i son Chris-te e---

te Chris-te e- lei- i son Chris-te e---

le -- i -- son e- lei- i son e- --- lei- i

lei -- i son e - lei i son - - Christe e lei - i

lei -- i - son e -- lei - i son e - lei - i son --- Christe e lei - i

e - - lei - i son e - lei - i son ----- Christe e lei - i

son Chris-te Christe e lei - son e - lei - i - son Ky- ri

son Chris-te Christe e lei - son e - lei - i - son Ky- ri

son Chris-te Christe e lei - son e - lei - i - son

son Chris-te Christe e lei - son e - lei - i - son

41

Soprano (S) Alto (A) Tenor (T) Bass (B)

e - e - lei - i - son, e - - lei - i - son

Ky - ri

e - e - lei - i - son, e - - lei - i - son

Ky - ri

Ky - ri e - - e lei - - i son Ky - ri

Ky - ri e - - e lei - - son Ky - ri

e e lei - i son, e lei - i - son - - e - - lei - i son - e

e e lei - i son, e - - lei son e - - lei i son

e e lei - i son, e - - lei - - - - - i - son - - e - - lei - -

e e lei - i son, e - - lei - - i son, e lei i son, e lei - -

lei - - i - son Ky - ri e e - lei son, e - lei - i - - son

lei - - i - son Ky - ri e e - lei son, e - lei - i - - son

--- - i - son Ky - ri e e - lei son, e - lei - i - - son

i - - son. Ky - ri e e - lei son, e - lei - i - - son

Weihnachtsmesse

Soprano (S) part:

p Ky - ri - e - e lei - i - son **f** Ky - ri - e - e

p

Alto (A) part:

e - - lei - - i son, e - - lei - - i son **f** Ky - ri - e - e

p

Tenor (T) part:

e - - lei - - i son, e - - lei - - i son **f** Ky - ri - e - e

Bass (B) part:

p e - lei - i - son **f** Ky - ri - e - e

Soprano (S) part:

lei - i son, e lei - i son, e lei - i son

Alto (A) part:

lei - i son, e lei - i son, e lei - i son

Tenor (T) part:

lei - i son, e lei - i son, e lei - i son

Bass (B) part:

lei - i son, e lei - i son, e lei - i son

Typ hier uw tekst

Glori a

Typ hier uw tek

Soprano

Glo ri a in ex- cel - sis De - - - o et in ter- ra pax ho-

Glo ri a in ex- cel - sis De - - - o et in ter- ra pax ho-

Glo ri a in ex- cel - sis De - - - o et in ter- ra pax ho-

Glo ri a in ex- cel - sis De - - - o et in ter- ra pax ho-

S

mi - ni - bus bonae vo - lun ta - - tis. Glo ri a in ex- cel - sis

A

mi - ni - bus bonae vo - lun ta - - tis. Glo ri a in ex- cel - sis

T

mi - ni - bus bonae vo - lun ta - - tis. Glo ri a in ex- cel - sis

B

mi - ni - bus bonae vo - lun ta - - tis. Glo ri a in ex- cel - sis

S

De - - - o glori - a De - o, in ex - celsis glo - ri - a De - - o.

A

De - - - o glori - a De - o, in ex - celsis glo - ri - a De - - o.

T

De - - - o glori - a De - o, in ex - celsis glo - ri - a De - - o.

B

De - - - o glori - a De - o, in ex - celsis glo - ri - a De - - o.

S

A

T

B

S

A

T

B

S

A

T

B

T ti - bi, a - gimus ti - bi prop- ter mag - nam glo - ri-am

B

T tu - am propter mag - nam glo -- riam tu - -- am.

B

Domine, Domine

T

B De - us rex - coe - les - tis De - - us Pa - - - ter om ni po - tens.

T Do - - mine Fi li u - ni geni te Je --

B u - - - ni geni te

T su Je - su Christe.

B

Do mine, Do mine De - us, Ag - nus De - i

T Fi - - - lius Pa - tris, Fi - - lius Fi - li - us Pa - - - - tris

B Fi - - - lius Pa - tris, Fi - - lius Fi - li - us Pa - - - - tris

Soprano (S) part:

pec ca ta mundi mi - se

Alto (A) part:

f pec - ca - ta mundi mi - se

Tenor (T) part:

f pec - ca - ta mundi mi - se

Bass (B) part:

f Qui tol --- lis pec -- ca -- ta mundi mi - se

Soprano (S) part:

re - re no - -- bis pec ca - ta

Alto (A) part:

re - re no - -- bis pec -- ca -- ta

Tenor (T) part:

re - re no - -- bis pec - ca - ta

Bass (B) part:

re - re no - -- bis Qui tol --- lis pec -- ca -- ta

Soprano (S) part:

mundi. sus - cipe depre - ca - ti o -- nem nostram Qui se - des ad

Alto (A) part:

mundi. sus - cipe depre - ca - ti o -- nem nostram Qui se - des ad

Tenor (T) part:

mundi. sus - cipe depre - ca - ti o -- nem nostram Qui se - des ad

Bass (B) part:

mundi. sus - cipe depre - ca - ti o -- nem nostram Qui se - des ad

S

dex - teram Pa - tris, mi - se -re - re no - -- bis

A

dex - teram Pa - tris, mi - se -re - re no - -- bis

T

dex - teram Pa - tris, mi - se -re - re no - -- bis

B

dex - teram Pa - tris, mi - se -re - re no - -- bis

S

Quoniam tu so - lus sanctus tu so - lus Do -minus,tu so - lus Al- tissimus Je-su chris -

A

Quoniam tu so - lus sanctus tu so - lus Do -minus,tu so - lus Al- tissimus Je-su chris -

T

Quoniam tu so - lus sanctus tu solus Dominus,tu so - lus Al- tissimus Je-su chris -

B

Quoniam tu so - lus sanctus tu solus Do -minus,tu so - lus Al- tissimus Je-su chris -

S

te cum sancto spi ri tu in glori - a Dei Pa - tris amen amen a --- men a ---

A

te cum sancto spi ri tu in glori - a Dei Pa - tris amen amen a --- men a ---

T

te cum sancto spi ri tu in glori - a Dei Pa - tris amen amen a --- men a ---

B

te cum sancto spi ri tu in glori - a Dei Pa - tris amen amen a --- men a ---

S
men a - - men a -- - - men a -- men.

A
men a - - men a -- - - men a -- men.

T
men a - - men a -- - - men a -- men.

B
men a - - men a -- - - men a -- men.

41

Sanctus

41

Soprano

Alto

Tenor

Bass

S
13

A

2

四

5

A

T

三

Sanctus

3 p

Sanc - tus Sanc - tus Sanc - tus

3 p

Sanc - tus Sanc - tus Sanc - tus

3 p

Sanc - tus Sanc - tus Sanc - tus

2 p

Sanc - tus Sanc - tus Sanc - tus

S

tus, Sanc- tus

A

tus, Sanc- tus

T

tus, Sanc- tus

B

tus, Sanc- tus

Soprano

Ple - ni - sunt coe - li et ter -

Alto

Ple - ni - sunt coe - li et ter -

Tenor

Ple - ni - sunt coe - li et ter -

Bass

Ple - ni - sunt coe - li et ter -

S

ra, glo - ri - a tu - a Glo - ri - a glo - ri - a glo - ri - a

A

ra, glo - ri - a tu - a Glo - ri - a glo - ri - a glo - ri - a

T

ra, glo - ri - a tu - a Glo - ri - a glo - ri - a glo - ri - a

B

ra, glo - ri - a tu - a Glo - ri - a glo - ri - a glo - ri - a

S

Soprano (S) part, measures 1-2. Treble clef, 4/4 time. Notes: tu-a (two eighth notes), Ho-san-na in ex-cel-sis in ex-cel.

A

Alto (A) part, measures 1-2. Treble clef, 4/4 time. Notes: tu-a (two eighth notes), Ho-san-na in ex-cel-sis in ex-cel.

T

Tenor (T) part, measures 1-2. Treble clef, 4/4 time. Notes: tu-a (two eighth notes), Ho-san-na in ex-cel-sis in ex-cel.

B

Bass (B) part, measures 1-2. Bass clef, 4/4 time. Notes: tu-a (two eighth notes), Ho-san-na in ex-cel-sis in ex-cel.

S

Soprano (S) part, measures 3-4. Treble clef, dynamic P (piano). Notes: sis Ho-san-na in ex-cel-sis in ex-cel.

A

Alto (A) part, measures 3-4. Treble clef, dynamic P (piano). Notes: sis Ho-san-na in ex-cel-sis in ex-cel.

T

Tenor (T) part, measures 3-4. Treble clef, dynamic P (piano). Notes: sis Ho-san-na in ex-cel-sis in ex-cel.

B

Bass (B) part, measures 3-4. Bass clef, dynamic P (piano). Notes: sis Ho-san-na in ex-cel-sis in ex-cel.

S

Soprano (S) part, measure 5. Treble clef. Notes: -- sis.

A

Alto (A) part, measure 5. Treble clef. Notes: -- sis.

T

Tenor (T) part, measure 5. Treble clef. Notes: -- sis.

B

Bass (B) part, measure 5. Bass clef. Notes: -- sis.

41 Typ Agnus Dei

Adagio

Soprano

Musical score for Soprano part. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mun- di

Alto

Musical score for Alto part. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mun- di

Tenor

Musical score for Tenor part. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mun- di

p

Bass

Musical score for Bass part. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mun- di

S

Musical score for Soprano part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

mi- se - re - re mi- se - re - re mi - se - re - re no - bis

A

Musical score for Alto part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

mi- se - re - re mi- se - re - re mi - se - re - re no - bis

T

Musical score for Tenor part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

mi- se - re - re mi- se - re - re mi - se - re - re no - bis

B

Musical score for Bass part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

mi- se - re - re mi- se - re - re mi - se - re - re no - bis

S

Musical score for Soprano part. Dynamics: **p**. The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mun- di mi - se

A

Musical score for Alto part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mundi mi - se

T

Musical score for Tenor part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mundi mi - se

p

B

Musical score for Bass part. Dynamics: **mf**. The vocal line consists of eighth and sixteenth note patterns.

Ag- nus De - i qui tol lis peccata mun - di pec- ca - ta mundi mi - se

S

A

T

B

S

A

T

B

P

Allegretto

Soprano

Alto

Tenor

Bass

mf

Soprano (S) part:

no - bis pa - - - cem. do -

Alto (A) part:

no - bis pa - - - cem. do -

Tenor (T) part:

p
Do - na no - - bis pa - - - cem, do -

Bass (B) part:

p
Do - na no - - bis pa - - - cem, do -

Soprano (S) part:

na do - na no - bis pa - - cem, do - na do -

Alto (A) part:

na do - na no - bis pa - - cem, do - na do - na

Tenor (T) part:

na do - na no - bis pa - - cem, do - na do - na

Bass (B) part:

na do - na no - bis pa - - cem, do - na

Soprano (S) part:

na no - bis do - na no - bis, no - bis pa - -

Alto (A) part:

no - bis pa - cem p - - - - cem, no - bis pa - -

Tenor (T) part:

no - bis pa - - - cem do - na no - bis pa - cem no - bis pa -

Bass (B) part:

16

P VI

Soprano (S): cem. Do - na no - bis, do - na no - bis pa - - - cem do - na

Alto (A): f cem. Do - na no - bis, do - na no - bis pa - - - cem do - na

Tenor (T): f cem. Do - na no - bis, do - na no - bis pa - - - cem

Bass (B): f cem. Do - na no - bis, do - na no - bis pa - - - cem

Soprano (S): mf no -- bis pa - - - cem, nobis pa - - - cem do - na

Alto (A): mf no -- bis pa - - - cem, nobis pa - - - cem do - na

Tenor (T): p mf Do - na no - bis pa - - - cem, dona

Bass (B): p mf Do - na no - bis pa - - - cem, dona

Soprano (S): no bis pa - cem do - na no - - - bis pa - - - - -

Alto (A): no - bis pa - cem do - na no bis no - bis pa - cem pa -

Tenor (T): no - bis pa - - - cem, dona no - - - bis pa - - - cem, no - bis

Bass (B): no - - bis pa - - - cem, dona no - - - bis pa - - - cem pa -

41

Typ hier uw tek

S

- - - cem Do - na

T

no - bis, no -- bis pa - cem

41

S

- - - cem Do - na

T

io - bis, no -- bis pa - cem

T

pa an do nu

B

no bis no lis pa an

B

- - - cem Do - na

T

no - bis, no -- bis pa - cem

S

p
do - na pa - -- cem. Do - na no - bis

A

p
Do na no - bis pa - cem, pa - -- cem. Do - na no - bis

T

p
Do na no - bis pa - cem, pa - -- cem. Do - na no - bis

B

f
pa - cem, Do - na no - bis

S

do - na no - bis pa - -- cem, no bis pa - -- cem.

A

do - na no - bis pa - -- cem, no bis pa - -- cem.

T

do - na no - bis pa - -- cem, no bis pa - -- cem.

B

do - na no - bis pa - -- cem.