

For the Rev. Walter Hussey and the choir of St. Matthew's Church, Northampton, on the occasion of the 50th anniversary of the consecration of their church, September 21st 1943

Rejoice in the Lamb

Festival Cantata

CHRISTOPHER SMART

BENJAMIN BRITTEN
Op. 30

Measured and mysterious (♩ = 63)
(Andante misterioso)

ppp sust.

TREBLES
Re-joice in God, O ye Tongues; Give the

ppp sust.

ALTOS
Re-joice in God, O ye Tongues; Give the

ppp sust.

TENORS
Re-joice in God, O ye Tongues; Give the

ppp sust.

BASSES
Re-joice in God, O ye Tongues; Give the

ORGAN
Measured and mysterious (♩ = 63)
(Andante misterioso)
[Manuals]
ppp (8ft only) *pp*
[Ped.]

ppp cresc.

glo - ry to the Lord, and the Lamb. Na - tions, and

ppp cresc.

glo - ry to the Lord, and the Lamb. Na - tions, and

ppp cresc.

glo - ry to the Lord, and the Lamb. Na - tions, and

ppp cresc.

glo - ry to the Lord, and the Lamb. Na - tions, and

cresc.

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lan-gua-ges, and e-ver-y Crea-ture in which is the

lan-gua-ges, and e-ver-y Crea-ture in which is the

lan-gua-ges, and e-ver-y Crea-ture in which is the

lan-gua-ges, and e-ver-y Crea-ture in which is the

breath of Life. 1 *pp* Let man and

breath of Life. 1 *pp* Let man and

breath of Life. 1 *pp* Let man and

breath of Life. 1 *pp* Let man and

(+ 4ft.) *ff* 1

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "beast ap - pear be - fore him, and mag - ni - fy his". The music features a crescendo in the vocal parts and a piano accompaniment that starts with a *pp* dynamic and also includes a crescendo. The key signature has one flat (B-flat), and the time signature is 3/4. A large handwritten 'V' is written over the first vocal staff.

Four vocal staves and a piano accompaniment. The lyrics are: "name to - geth - er.". The music features a *ppp* (pianissimo) dynamic for the vocal parts. The piano accompaniment also includes a *ppp* dynamic. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part features arpeggiated chords.

attacca