

Come down, O Love Divine

Ralph Vaughan Williams

1e couplet a capella 4 st., 2e met orgel 4 st, 3e sopraan, 4e 4st met orgel.

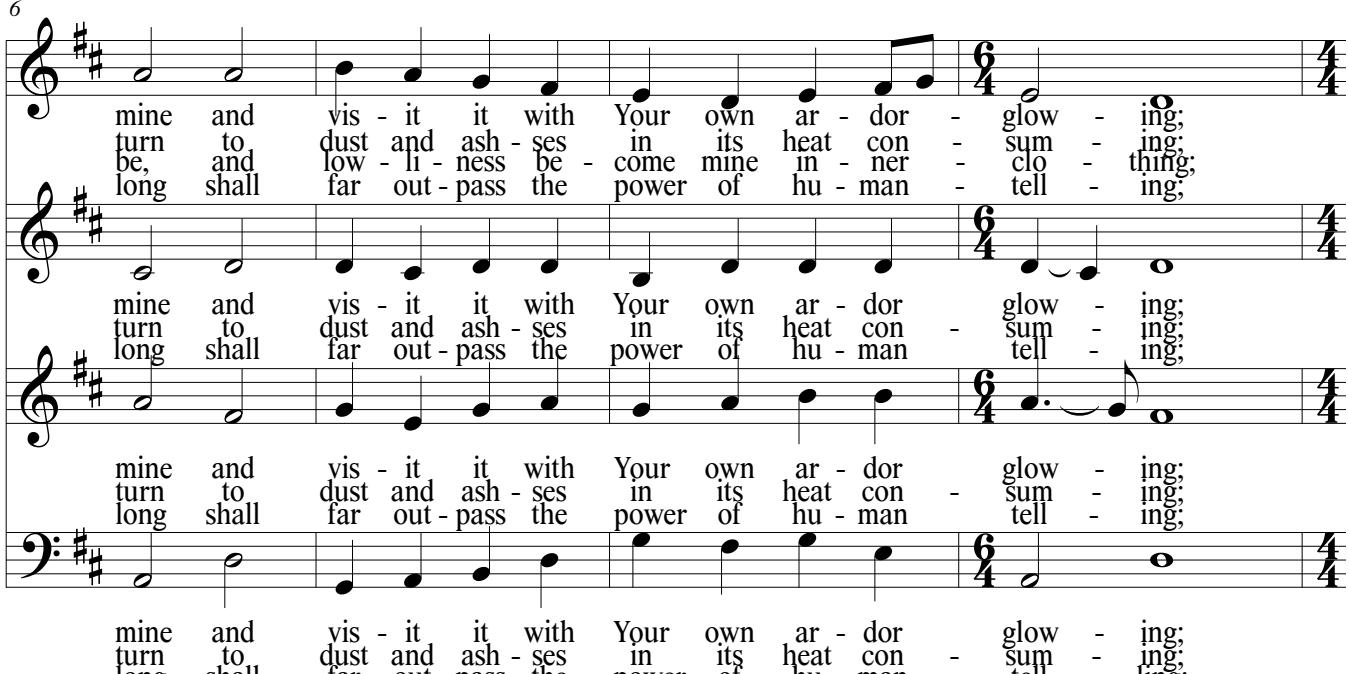
Soprano

Alto

Tenor

Bass

S



A

T

B

420

Come down, O Love Divine

2
70

Soprano (S) vocal line:

O And Com-fert-er, draw near, with - in my heart ap -
 And let Your glo - ness of rious light which till ev - er on hum - bler a
 For none can guess God's grace, till love cre - ates -
 O And Com-fert-er, draw near, with - in my heart ap -
 And let Your glo - ness of rious light which till ev - er on - my a
 For none can guess God's grace, till love cre - ates -
 O And Com-fert-er, draw near, with - in my heart ap -
 And let Your glo - ness of rious light which till ev - er on - my a
 For none can guess God's grace, till love cre - ates -
 O And Comf - ert glo - draw near with - in my heart ap -
 And let Your can guess - rious light till ev - er on my
 For none can guess God's grace, till love cre - ates -

15

Soprano (S) vocal line:

pear, and kin - dle it, Your ho - ly flame be - stow - ing.
 sight, and clothe me round the while my path il - lu - ming.
 part, and oer its own short com - ings weeps with - loa - thing.
 place where in the Ho - ly Spir - it makes a - dwell - ing.

Alto (A) vocal line:

pear, and kin - dle it, Your ho - ly flame be - stow - ing.
 sight, and clothe me round the while my path il - lum - ing.
 place where in the Ho - ly Spir - it makes a - dwell - ing.

Tenor (T) vocal line:

pear, and kin - dle it, Your ho - ly flame be - stow - ing.
 sight, and clothe me round the while my path il - lum - ing.
 place where in the Ho - ly Spir - it makes a - dwell - ing.

Bass (B) vocal line:

pear, and kin - dle it, Your ho - ly flame be - stow - ing.
 sight, and clothe me round the while my path il - lum - ing.
 place where in the Ho - ly Spir - it makes a - dwell - ing.