

## Funeral Music for Queen Mary

1e deel - Man that is born of a woman

Henry Purcell (1659-1695)

Sopraan      Alt      Tenor      Bas

1  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a man  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a wo-man  
Man \_\_\_\_\_ that is born \_\_\_\_\_ of a wo-man  
Man \_\_\_\_\_ that is born of a wo-man

6  
S A T B  
hath but a short time to live, and is full of mi - se - ry.  
hath but a short time to live, and is full of mi - se - ry.  
hath but a short time to live, and is full of mi - se - ry.  
hath but a short time to live, and is full of mi - se - ry.

11  
S A T B  
He com - eth up and  
He com - eth up and is cut down cut  
He com - eth up and is cut down He com - eth  
He com - eth up and is cut down

16

S is cut down and is cut down He com - eth up and is cut down and  
A down He com - eth up and is cut down cut down He  
T 8 up and is cut down like a flow'r He com - eth up and  
B — He com - eth up and is cut down He com - eth up and is cut

21

S is cut down like a flow'r he fleeth as it were a sha-dow, and  
A com - eth up and is cut down like a flow'r he fleeth as it were a sha-dow,  
T 8 is cut down like a flow'r he fleeth as it were a sha-dow,  
B down and is cut down like a flow'r he fleeth as it were a sha-dow,

26

S ne'er con - tin-u-eth and ne'er con - tin-u-eth ne'er con - tin-u-eth and  
A and ne'er con - tin-u-eth and ne'er con - tin-u-eth and ne'er con -  
T 8 and ne'er con - tin - u - eth and ne'er con - tin-u - eth ne'er con - tin-u - eth and ne'er con -  
B and ne'er con - tin - u - eth and ne'er con - tin - u - eth ne'er con - tin - u - eth and ne'er con -

## 425

3

31

S ne'er con - tin - u - eth ne'er con - tin-u-eth in \_\_\_\_\_ stay he fleeth as it were \_\_\_\_\_ a

A eth ne'er con - tin-u - eth in one stay in one stay he fleeth as it were \_\_\_\_\_ a

T and ne'er con - tin - u - eth in one stay he fleeth as it were \_\_\_\_\_ a

B tin - u - eth ne'er con - tin-u-eth in one stay he fleeth as it were a

36

S sha-dow, and ne'er con - tin-u-eth and ne'er con - tin-u-eth ne'er con -

A sha-dow, and ne'er con - tin-u-eth and ne'er con - tin-u-eth ne'er con -

T sha-dow, and ne'er con - tin - u - eth and ne'er con - tin-u - eth ne'er con - tin-u -

B sha-dow, and ne'er con - tin - u - eth and ne'er con - tin - u - eth ne'er con - tin - u - eth

41

S tin - u - eth and ne'er con - tin - u - eth ne'er con - tin-u-eth in \_\_\_\_\_ one \_\_\_\_\_ stay

A and ne'er con - tin - u - eth ne'er con - tin - u - eth in one stay in one stay

T eth and ne'er con - tin - u - eth in one stay

B and ne'er con - tin - u - eth ne'er con - tin - u - eth in one stay

## 2e deel - In the midst of life

Soprano (S) vocal line:

In the midst of life we are in death

Alto (A) vocal line:

may we seek for

Tenor (T) vocal line:

In the midst of life

Bass (B) vocal line:

—

In the midst of life \_\_\_\_ we are in death

of whom \_\_\_\_\_ may we seek \_\_\_\_\_ for suc - cour

Soprano (S): death of whom may we seek for succour

Alto (A): seek for succour but of thee O Lord?

Tenor (T): death of whom may we seek for succour of

Bass (B): -

In the midst of life \_\_\_\_\_ we are in death of whom \_\_\_

## 425

5

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

**67**

Soprano (S):      Alto (A):      Tenor (T):      Bass (B):

of whom \_\_\_\_\_ may we seek \_\_\_\_\_ for suc-cour but of thee, O lord? \_\_\_\_\_

whom                may we seek \_\_\_\_\_ for suc-cour but of thee, O Lord? who for our

— may we seek \_\_\_\_\_ for suc-cour but of thee, O lord? who for our

**73**

Soprano (S):      Alto (A):      Tenor (T):      Bass (B):

— who for our sins \_\_\_\_\_ art just - ly dis - pleas - ed

— who for our sins \_\_\_\_\_ art just - ly dis - pleas - ed

sins \_\_\_\_\_ who for our sins art just - ly dis - pleas - ed

**79**

Soprano (S):      Alto (A):      Tenor (T):      Bass (B):

sins \_\_\_\_\_ who for our sins art just - ly dis - pleas - ed

Yes, O Lord. O \_\_\_\_\_ Lord most migh - ty, O ho - ty, O ho - ly, and most

Yes, O Lord. O \_\_\_\_\_ Lord most migh - ty, O ho - ly, O ho - ly and most

Yes, O Lord. O \_\_\_\_\_ Lord most migh - ty, O ho - ly, O ho - ly and most

Yes, O Lord. O \_\_\_\_\_ Lord most migh - ty, O ho - ly, O ho - ly and most

425

6

91

S - ter pains, the bit - - - ter pains, de - li - ver us

A - - - ter pains, of e - ter-nal death. in to the bit - - ter pains

T 8 not in to the bit - - - ter pains, in

B - - - - - de - li - ver us not in to the bit - -