

# 427 A clare benediction

John Rutter

*♩ = 85 mp maten vooraf*

Sopr May the Lord show his mer-cy up - on you; may the light of his

Alt *mp* May the Lord show his mer-cy up - on you; may the light of his

Tenor

Bas

10

S pre-sence be your guide:

A pre-sence be your guide:

T *mp dolce* May he guard you and up-hold you; may his

B *mp dolce* May he guard you and up-hold you; may his

17

S *p* When you sleep, may his an-gels watch

A *p* When you sleep, may his an-gels watch

T spi-rit be e-ver by your side.

B spi-rit be e-ver by your side.

23 *cresc.* *mf*

S o-ver you; when you wake, may he fill you with his grace: May you

A o-ver you; *cresc.* when you wake, may he fill you with his grace:

T *mf*

B *mf*

8

29 *f* *dolce* *dim.* *mp*

S love him and serve him all your days, Then in hea - ven may you see

A *mp*

T *f* *dolce* *dim.* Then in hea - ven may you see

B

8

36 *p* *dolce*

S his face. May the Lord show his mer-cy up-

A *p* *dolce*

T *p* *dolce*

B *p* *dolce*

8

May the Lord show his mer-cy up-

50

S you and up - hold you; may his spi - rit be e - ver by your side.

A you and up - hold you; may his spi - rit be e - ver by your side.

T you and up - hold you; may his spi - rit be e - ver by your side.

B you and up - hold you; may his spi - rit be e - ver by your side.

56

The musical score consists of four staves. The Soprano staff (S) is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, and then a half note A4. The Alto staff (A) is also in treble clef with two flats. It begins with a whole rest, followed by a half note G4, and then a half note A4. The Tenor staff (T) is in bass clef with two flats. It begins with a half note G3, followed by a half note A3, and then a half note B3. The Bass staff (B) is in bass clef with two flats. It begins with a half note G2, followed by a half note A2, and then a half note B2. The lyrics are: "When you sleep may his an-gels watch o-ver you; when you wake, may he". The score includes dynamic markings: *p* (piano) for Soprano and Alto in measure 56, *cresc.* (crescendo) for Soprano and Alto in measure 57, *mp* (mezzo-piano) for Tenor and Bass in measure 56, *cresc.* for Tenor and Bass in measure 57, and *mf* (mezzo-forte) for Tenor and Bass in measure 57. There are also vocalizations "Ah" and "ah" written above the notes in measures 56 and 57.

S

Ah *p* *cresc.*

A

Ah *p* *cresc.*

T

*mp* *cresc.* *mf*

B

*mp* *cresc.* *mf*

When you sleep may his an-gels watch o-ver you; when you wake, may he

When you sleep may his an-gels watch o-ver you; when you wake, may he

62

S *mf* *cresc.* *f* *dim.*  
May you love him and serve him all your

A *mf* *cresc.* *f*  
May you love him and serve him all your

T  
fill you with his grace: May you love him and serve him all your

B *cresc.* *f*  
fill you with his grace: May you love him and serve him all your

68

S *mp*  
days, Then in hea - ven may you see his face, Then in

A *mp*  
days, Hum - - - - - , Then in

T *mp*  
days, Hum - - - - - , Then in

B *mp*  
days, Hum - - - - - , Then in

75

S *dim.* *p* *rall.* *rit.* *dim.* *pp*  
hea - ven may you see *dim.* his face, may you see his face.

A *dim.* *p* *rall.* *rit.* *dim.* *pp*  
hea - ven may you see his face, may you see his face.

T *dim.* *p* *rall.* *rit.* *dim.* *pp*  
hea - ven may you see his face, you see his face.

B *dim.* *p* *rall.* *rit.* *dim.* *pp*  
hea - ven may you see his face, see his face.