

501
Regina coeli

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The musical score consists of three staves of handwritten notation on five-line staff paper. The notation includes various note heads, stems, and bar lines. The lyrics are written below the notes in a cursive hand. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a bass clef and a common time signature. Measure numbers 9, 10, 15, and 16 are indicated above the staves. The lyrics are:

Re-gi-na coe-li lae-ta-re, lae-ta-re, re-
lae-ta-re,
gi-na coe-li lae-ta-re, lae-ta-re, lae-ta-
lae-ta-re,
lae-ta-re,

re, lae-
ta-re, lae-ta-re. Al-le - - - - -
Al-le - - - - -
Al-le - - - - -

S
A
I
B

lu - - - - ja,
lu - - - - ja,
lu - - - - ja,

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes vocal parts with lyrics and piano parts with dynamics and markings like 'solo'.

A handwritten musical score for three voices (SATB). The vocal parts are arranged in three staves. The top staff starts with a forte dynamic (F) and has the instruction "Tutti". The middle staff begins with a piano dynamic (P) and has the instruction "solo". The bottom staff starts with a forte dynamic (F). The lyrics "ta - re, por-ta - re, Qui-a quem me ru- i - sti por-ta - re, por-ta-re, por" are written below the top staff. The middle staff contains the lyrics "por-ta - re,". The bottom staff contains the lyrics "por-ta - re,". The score uses a common time signature and includes various rests and note heads.

A handwritten musical score page featuring five staves of music. The first staff begins with a bass clef, followed by a treble clef, then a bass clef again. The second staff starts with a bass clef. The third staff begins with a bass clef. The fourth staff starts with a bass clef. The fifth staff begins with a bass clef. The music consists of various note heads and stems, some with vertical dashes through them, indicating specific performance techniques. The page number '35' is written at the top left.

A musical score page featuring three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Bass (B). The vocal parts are written in black ink on five-line staves, with lyrics in Italian: "re, por- ta - re.", "Al - le - - -", "lu - - ja", and "Al - le - - -". The piano accompaniment is in the right-hand section of the page, with a treble clef, a key signature of one sharp, and a tempo marking of 168 BPM. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score includes dynamics (e.g., 45, 3, solo, 50), lyrics (e.g., Re-gi-na coe-li lae-), and performance instructions (e.g., slurs, fermatas).

A handwritten musical score for soprano (S) and alto (A) voices. The score consists of two staves. The soprano staff has a key signature of one sharp, a tempo marking of 55, and dynamic markings of f and ff . The alto staff has a key signature of one sharp and a tempo marking of 7. The vocal parts are separated by a vertical bar line. Below the staves, lyrics are written: "re, lae-ta- re, lae".

66 Twisi

S A B
ta - - re. Re - sur-re-xit si-cut di-xit, sicut dixit,
Re - sur-re-xit si-cut di-xit, sicut dixit,
Re - sur-re-xit si-cut di-xit, sicut dixit,

Re - sur-re-xit si-cut di-xit, sicut dixit,

65

S A B
re-sur-re-xit sicut di-xit, si-cut di-xit, al- le - lu - ja, al- le - lu - ja.
re-sur-re-xit sicut di-xit, si-cut di-xit, . al- le - lu - ja, al- le - lu - ja.
re-sur-re-xit sicut di-xit, si-cut di-xit, al- le - lu - ja, al- le - lu - ja.

701

S A B
o - ra, o - ra pro no-bis De-um, al - le - lu - ja. Al - le - - -
o - ra, o - ra pro no-bis De-um, al - le - lu - ja. Al - le - - -
o - ra o - ra pro no-bis De-um, al - le - lu - ja. Al - le - - -

75

S A B
lu - - - ja - a - - - -
lu - - - ja - a - - - -
lu - - - ja - a - - - -

Soprano (S):
 Alto (A):
 Tenor (T):
 Bass (B):

al - le - lu -
 al - le - lu -
 al - le - lu -
 ja - a - al -
 ja - a - al -
 ja - a - al -
 le - lu - ja -
 le - lu - ja -
 le - lu - ja -
 a - al - le - lu - ja, al - le -

85

Solo

Tutti f

- lu - ja. Re-sur-re-xit si-cut dixit, sicut dixit,

Re-sur-re-xit, sicut dixit, sicut dixit,

Re-sur-re-xit sicut dixit, sicut dixit,

Re - sur-re-xit sicut dixit, sicut di-xit, al - le - lu - ja, al - le - lu - ja.

Re - sur-re-xit sicut dixit, sicut dixit, al - le - lu - ja, al - le - lu - ja.

Re - sur-re-xit sicut dixit, sicut dixit, al - le - lu - ja, al - le - lu - ja,

C - ra, o - ra pro no - bis De - um al - le - lu - ja, Al - le - lu - ja
langramur

O - ra, o - ra pro no - bis De - um al - le - lu - ja, Al - le - lu - ja

O - ra, o - ra pro no - bis De - um al - le - lu - ja, Al - le - lu - ja

105

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.