

512

Crucifixus a 8

Antonio Lotti
(1667-1740)

Alto I 5

Alto II

Tenor I

Tenor II

Bass I

Bass II

Cru - ci -

Cru - ci - fi-

Cru - ci - fi- xus,

Cru - ci - fi-

Cru-ci - fi- xus, cru-

Cru - ci - fi- xus, cru -

S I 10

S II

A I

A II

T I

T II

B I

B II

Cru - ci - fi- xus,

Cru - ci - fi- xus,

fi - xus, cru- ci - fi- xus,

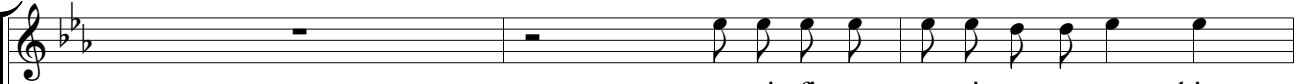
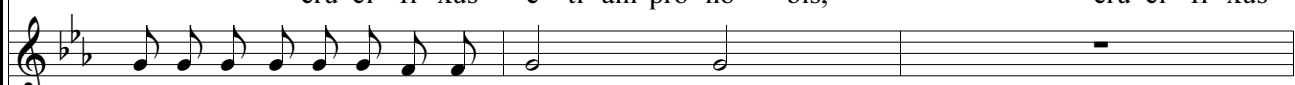
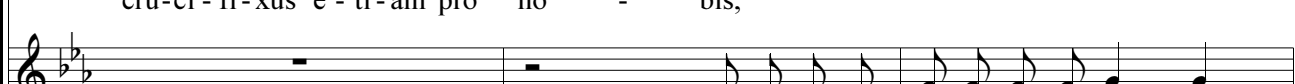
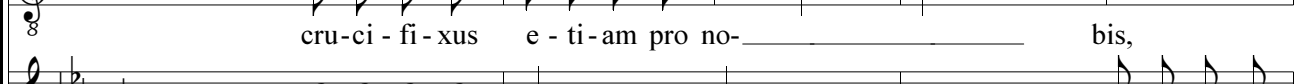
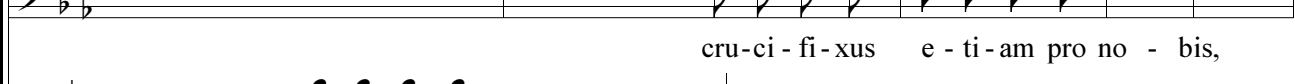
xus, cru- ci - fi- xus,

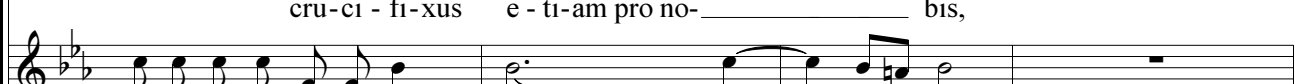
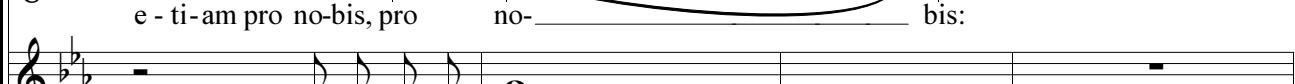
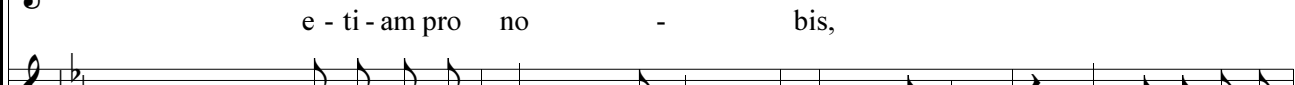
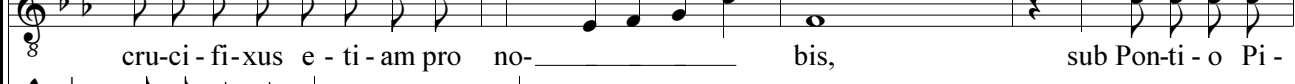
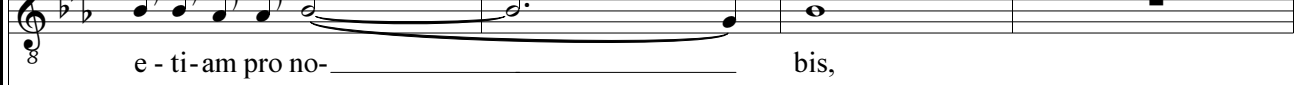
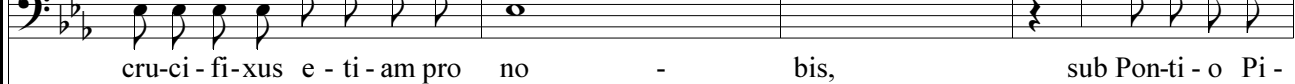
cru- ci - fi- xus,

xus, cru - ci - fi- xus,

ci- fi - xus, cru - ci - fi - xus,

ci - fi- xus,

S I  cru-ci - fi - xus e - ti - am pro no - bis,
 S II  cru-ci - fi - xus e - ti - am pro no - bis, cru-ci - fi - xus
 A I  cru-ci - fi - xus e - ti - am pro no - bis,
 A II  cru-ci - fi - xus e - ti - am pro no - bis,
 T I  cru-ci - fi - xus e - ti - am pro no- bis,
 T II  cru-ci - fi - xus e - ti - am pro no - bis, cru-ci - fi - xus
 B I  cru-ci - fi - xus e - ti - am pro no - bis,
 B II  cru-ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus,

S I  cru-ci - fi - xus e - ti - am pro no- bis,
 S II  e - ti - am pro no-bis, pro no- bis:
 A I  e - ti - am pro no - bis,
 A II  e - ti - am pro no- bis, sub Pon-ti - o Pi -
 T I  cru-ci - fi - xus e - ti - am pro no- bis, sub Pon-ti - o Pi -
 T II  e - ti - am pro no- bis,
 B I  cru-ci - fi - xus e - ti - am pro no - bis, sub Pon-ti - o Pi -
 B II  cru-ci - fix - us e - ti - am pro no - bis,

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S I sub Pon-ti-o Pi-la - to:

S II pas- sus,

A I sub Pon-ti-o Pi - la - to: pas-

A II la-to, sub Pon-ti-o Pi - la - to:

T I la-to, sub Pon-ti-o Pi - la- to, sub Pon-ti-o Pi-la-to, sub

T II sub Pon-ti-o Pi - la - to, sub Pon-ti-o Pi-la-to,

B I la-to, sub Pon-ti-o Pi-la-to, sub

B II sub Pon-ti-o Pi - la - to, sub Pon-ti-o Pi-la-to,

25

S I pas- sus,

S II sub Pon-ti-o Pi-la-to, pas- sus, pas-

A I sus, sub Pon-ti-o Pi-la-to, pas-

A II pas- sus, sub Pon-ti-o Pi-la - to,

T I Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la-to: pas-

T II sub Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la- to, sub

B I Pon-ti-o Pi-la-to, pas- sus, sub Pon-ti-o Pi -

B II sub Pon-ti-o Pi-la-to: pas-

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S I pas- sus, et se - pul - tus est, pas-sus,

S II sus, et se - pul - tus est, pas-sus,

A I sus, et se - pul - tus est, pas-sus,

A II pas- sus, et se - pul - tus est, pas-sus,

T I sus, et se - pul - tus est, pas-sus,

T II Pon-ti-o Pi - la- to: pas-sus et se - pul - tus est, pas-sus,

B I la - to, sub Pon-ti-o Pi - la-to: pas- sus, et se - pul - tus est, pas-sus,

B II sus, pas - sus, et se - pul - tus est, pas-sus,

35 40

S I et se - pul- tus, et se - pul- tus est.

S II et se - pul- tus, et se - pul- tus est.

A I et se - pul- tus, et se - pul- tus est.

A II et se - pul- tus, et se - pul- tus est.

T I et se-pul - tus, et se - pul- tus, et se - pul- tus est.

T II et se - pul- tus, et se - pul- tus est.

B I et se - pul- tus, et se - pul- tus est.

B II et - se - pul- tus, et se - pul- tus est.