

Eer zij God in onze dagen

1. Eer zij God in onze dagen,
 2. Eer zij God, die on-ze da-gen,
 3. Lam van God, Gij hebt ge-Va-dra-gen

8

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wel-op le-be-de ha-aar-da-gen roept naar peis op ons en aar-toe-vree, de ge-Ky-vre-ko-ri-de men e-uit. is. leis.

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First system of the musical score. It consists of three staves: a vocal staff (treble clef), a piano staff (treble clef with an 8), and a bass staff (bass clef). The key signature has one flat (B-flat). The lyrics are: "Glo- ri- a Glo- ri- a Glo- ri- a o ri a." The vocal line features a melodic line with eighth and sixteenth notes. The piano and bass parts provide harmonic support with sustained notes and some movement.

Second system of the musical score. It continues the three-staff format. The lyrics are: "in ex- cel- sis De- o Glo- ri- a Glo- ri- a". The vocal line continues the melodic theme, with a slight change in rhythm. The piano and bass parts maintain the harmonic foundation.

Third system of the musical score. It concludes the three-staff format. The lyrics are: "Glo- ri- a Glo- ri- a in ex- cel- sis De- o." The vocal line features a final melodic flourish. The piano and bass parts provide a steady accompaniment.