

3. A BOY WAS BORN

16th century
German words
Tr. PERCY DEARMER

BENJAMIN BRITTEN

Lento ($\text{♩} = 52-56$)

pp sostenuto

SOPRANO
A Boy was born in Beth - le - hem; Re-joice for that, Je- (p)

ALTO
A Boy was born in Beth - le - hem; Re-joice for that, Je- (p)

TENOR
A Boy was born in Beth - le - hem; Re-joice for that, Je- (p)

BASS
A Boy was born in Beth - le - hem; Re-joice for that, Je- (p)

pp sostenuto

(for practice only)

Lento ($\text{♩} = 52-56$)

pp sostenuto

p

(p)

p

mf

-ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

p

mf

-ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

p

mf

-ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

p

mf

-ru - sa - lem! Al - le - lu - ya, Al - le - lu - ya, Al - le -

p

mf

This is the theme from the Choral Variations of the same title. (O.U.P.) The words are reprinted from *The Oxford Book of Carols* by permission.

- lu - - ya. He let him-self a ser-vant be, That all man-

- lu - - ya. He let him-self a ser-vant be, That all man-

- lu - - ya. He let him-self a ser-vant be, That all man-

- lu - - ya. He let him-self a ser-vant be, That all man-

mf (il basso marcato)

- kind he might set free: Al-le - lu - - ya, Al-le -

- kind he might set free: Al-le - lu - - ya, Al-le -

- kind he might set free: Al-le - lu - - ya, Al-le -

- kind he might set free: Al-le - lu - - ya Al-le -

-lu - ya, Al-le - lu - ya, Al-le - lu - - ya. Then
 -lu - ya, Al-le - lu - ya, Al-le - lu - - ya. Then
 -lu - ya, Al-le - lu - ya, Al-le - lu - - ya. Then
 -lu - ya, Al-le - lu - ya, Al-le - lu - - ya. Then

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *ff* (fortissimo), *sf* (sforzando), and *f marcato* (forte, marked). The lyrics are "-lu - ya, Al-le - lu - ya, Al-le - lu - - ya. Then".

praise the Word of God who came To dwell with - in a
 praise the Word of God who came To dwell with - in a
 'praise the Word of God who came To dwell with - in a
 praise the Word of God who came To dwell with - in a

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo). The lyrics are "praise the Word of God who came To dwell with - in a".

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le -

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le -

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le -

hu - man frame: Al - le - lu - ya, Al - le - lu - ya, Al - le -

Rall.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

- lu - ya, Al - le - lu - ya, Al - le - lu - - - ya.

Rall.