

629 Angel's Carol

John Rutter

♩ = 69

mf *eagerly*

Soprano: 1. Have you heard the sound of the an-gel voi - ces

Alt: 1. Have you heard the sound of the an-gel voi - ces

Tenor: 8

Bass: 8

7

S: Ring-ing out so sweet - ly, ring-ing out so clear?

A: Ring-ing out so sweet - ly, ring-ing out so clear?

T: 8 *mf* Have you seen the

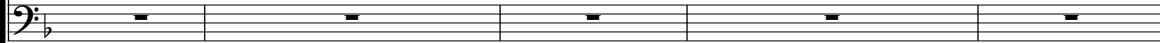
B: 8

12

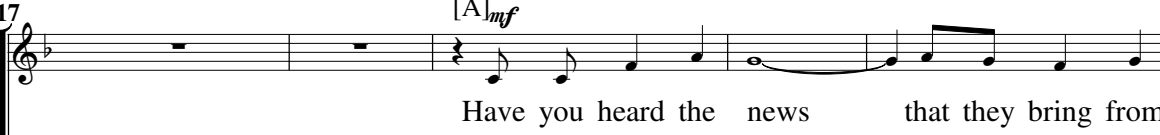
S 

A 

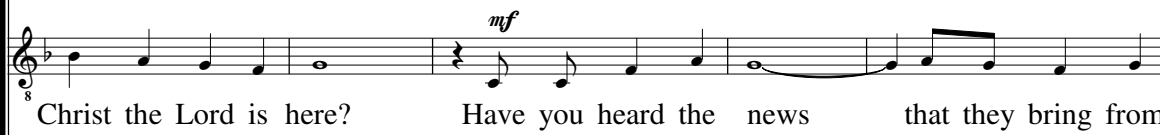
T 

B 

17

S 
[A] *mf*

A 

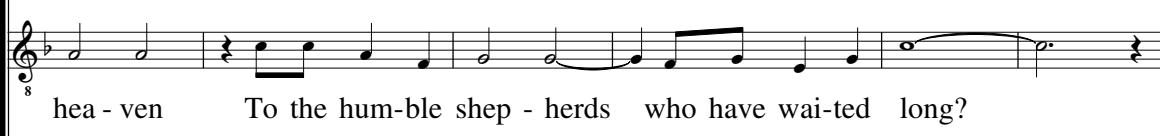
T 
mf

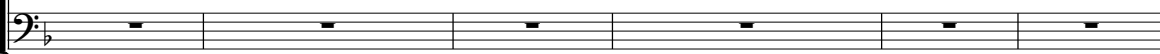
B 

22

S 
[B]

A 

T 

B 

28 *f* *joyfully* *mf*

S Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o! Hear the an-gels

A *f* *mf*

A Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o! Hear the an-gels

T *f* *mf*

T Glo - ri-a in ex - cel-sis, Glo - ri-a in ex-cel-sis De-o! Hear the an-gels

B *f* *mf*

B Glo - ri-a in ex-cel-sis, Glo - ri-a in ex-cel-sis De - o! Hear them

33 *p* [C] *legato*

S sing their joy-ful song. Ah

A *p*

A sing their joy-ful song. Ah

T *p* *unisono*

T sing their joy-ful song. 2.He is come in peace

B *p* *unisono*

B sing their joy-ful song. 2.He is come in peace

39

S

A

T *f*

T in the win-ter's still-ness, like a gen-tle snow - fall in the gen-tle

B

B in the win-ter's still-ness, like a gen-tle snow - fall in the gen-tle

44

S Ah Ah Ah

A Ah Ah Ah

T night; He is come in joy like the sun at morn - ing

B night; He is come in joy like the sun at morn - ing

49

S Ah He is come in ^[D] *p* *dolce*

A Ah He is come in

T Fill-ing all the world with ra-diance and with light.

B Fill-ing all the world with ra-diance and with light.

54

S love as the child of Ma - ry; In a sim - ple sta - ble

A love as the child of Ma - ry; In a sim - ple sta - ble

T Hum - -

B Hum - -

59 [E]

S we have seen his birth;

A we have seen his birth;

T - - - Glo-ri-a in ex-cel-sis De-o,

B - - - Glo-ri-a in ex-cel-sis De-o,

64 *mp*

S Glo-ri-a in ex-cel-sis De-o! Hear them sing 'peace on earth'.

A *mp* Glo-ri-a in ex-cel-sis De-o! Hear them sing 'peace on earth'.

T Hear the an-gels sing-ing 'peace on earth'.

B Hear the an-gels sing-ing 'peace on earth'.

69 [F]

S 3.He will bring new light to a world in

A 3.He will bring new light to a world in

T 3.He will bring new light to a world in

B 3.He will bring new light to a world in

74

S dark - ness, Like a bright star shi - ning in the skies a - bove;

A dark - ness, Like a bright star shi - ning in the skies a - bove;

T dark - ness, Like a bright star shi - ning in the skies a - bove;

B dark - ness, Like a bright star shi - ning in the skies a - bove;

79

S He will bring new hope to the wait-ing na - tions

A He will bring new hope to the

T He will bring new hope to the wait-ing

B He will bring new hope to the na-

83

S When he comes to reign in pu-ri-ty and love. [G]

A na - tions When he comes in pu-ri-ty and love. *f* Let the earth re-

T na - tions When he comes in love. *f* Let the earth re-

B - tions When he comes in love. *f* Let the earth re-

88 *f*

S Let the earth re - joice at the Sa-viour's co - ming; Let the hea - vens

A - joice at the Sa-viour's co - ming;

T - joice at the Sa-viour's co - ming; Let the hea - vens

B - joice at the Sa-viour's co - ming;

92

S an - swer with the joy-ful morn; Glo-ri-a in ex-

A Let the hea-vens an - swer with the joy-ful morn; Glo - ri-a in ex-

T an - swer with the joy-ful morn; Glo - ri-a

B Let the hea-vens an - swer with the morn; Glo - ri-a

97 *mf*

S - cel-sis De - o, Glo-ri-a in ex-cel-sis De - o! Hear the an-gels sing-ing 'Christ is

A - cel-sis De-o, Glo-ri-a in ex-cel-sis De-o! Hear the an-gels sing-ing 'Christ is

T in ex-cel-sis, Glo - ri-a in ex-cel-sis! Hear the an-gels sing-ing 'Christ is

B in ex-cel-sis, Glo - ri-a in ex-cel-sis! Hear them sing-ing 'Christ is

102 *rall.* $\text{♩} = 92$ *p* *rall.*

S
born', Hear the an-gels sing-ing 'Christ is born'.

A
born', Hear the an-gels sing-ing 'Christ is born'.

T
born', Hum -

B
born', Hum -

Detailed description: The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 102. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rall.' (rallentando) and the dynamic is 'p' (piano). The lyrics are: 'born', 'Hear the an-gels sing-ing 'Christ is born''. The Soprano and Alto parts have identical lyrics. The Tenor and Bass parts have 'born', followed by 'Hum' and a dash indicating a hum. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.