

82
Lauda Sion
Kyrie

Hubert Cuypers

Maestoso

The musical score consists of four systems of music, each with a different vocal part:

- System 1:** Tenor 1, Tenor 2, Bass. The bass part includes dynamics like *con moto* and *p*.
- System 2:** T1, T2, B. The bass part includes dynamics like *dim*.
- System 3:** T1, T2, B. The bass part includes dynamics like *dim*.
- System 4:** T1, T2, B. The bass part includes dynamics like *f*.

Each system contains lyrics corresponding to the vocal parts, such as "Ky - ri - e - le - i - son" and "le - i - son". Measure numbers 8 are indicated at the beginning of each system.

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Lauda Sion, Kyrie

T 1

ison.

ison

ben. ten.

T 1

Christe e--- le- i- son, e- le- i - son

Christe e - le- i- son e - - le- - ison.

Christe e- le- i- son e- - le- ison.

T 1

rit. *f* a tempo
Ky- - - ri- e e- le- - i- son,

f a tempo
Ky- - - ri- e e- le- - i- son,

f a tempo
Ky- - - ri- e e- le- - i- son,

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T 1

Ky- rie e le - i-son, Ky -- -- - ri- e e- le--- ---

T 2

-- e- le -- -- ison, Ky----- --- ri- e e- le- - - i-

B

Ky- rie e- le- - ison, Ky- -- -- ri- e- e- le- -- -

T 1

p

son. -----

T 2

p

son. ----

B

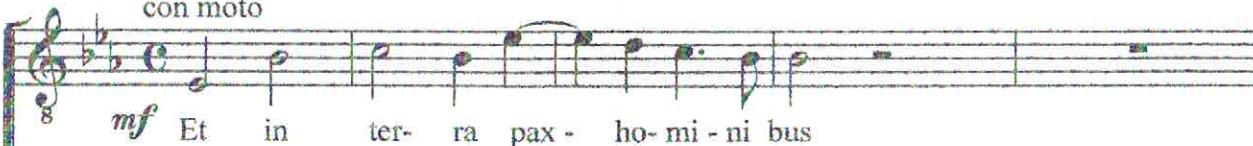
p

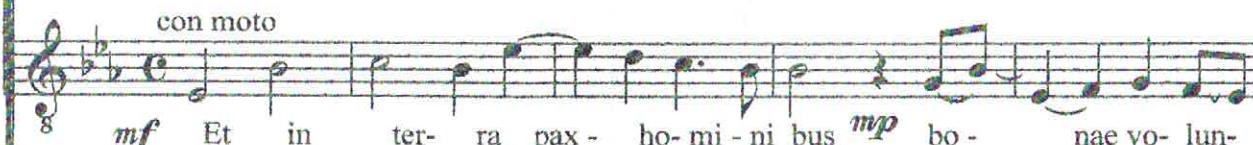
son. --

Lauda Sion Gloria

Hubert Cuypers

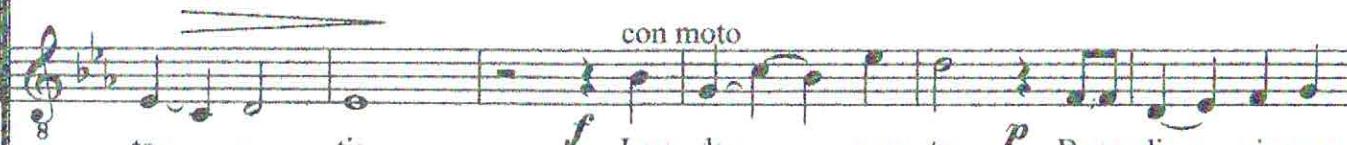
con moto

Tenor 1 

Tenor 2 

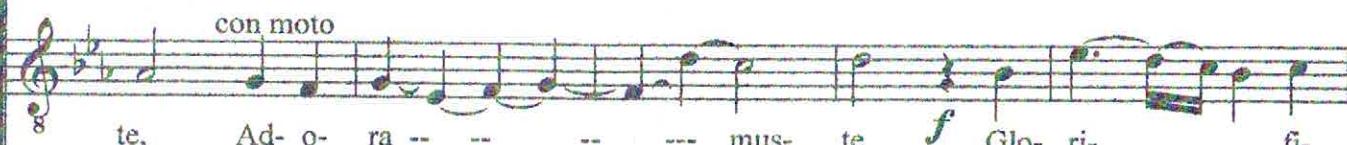
Bass 

T 1 

T 2 

B 

T 1 

T 2 

B 

2

mp con moto

T 1

ca- mus- te Gra- ti- as a- gi- mus ti - bi

T 2

ca- mus te

B

ca- mus te prop- ter

T 1

mf Domi-ne De-us Rex caeles- tis

T 2

mf Domi-ne De-us Rex caeles- tis

B

ma- gnam glo- ri- am tu- am. *mf* Domi-ne De-us Rex caeles- tis

targando

T 1

f De- us Pa- ter o- mni- potens Do- mine Fi- li u- ni- geni- te Je- su

targando

T 2

f De- us Pa- ter o- mni- potens Do- mine Fi- li u- ni- geni- te Je- su

targando

B

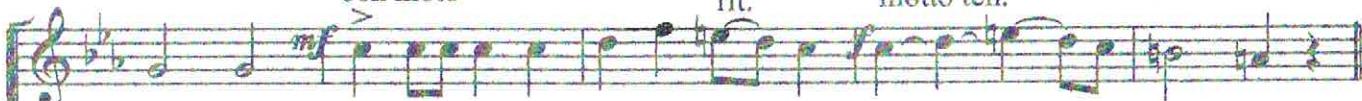
f De- us Pa- ter o- mni- potens Do- mine Fi- li u- ni- geni- te *mf* Je- su

Lauda Sion Gloria

rit.

motto ten.

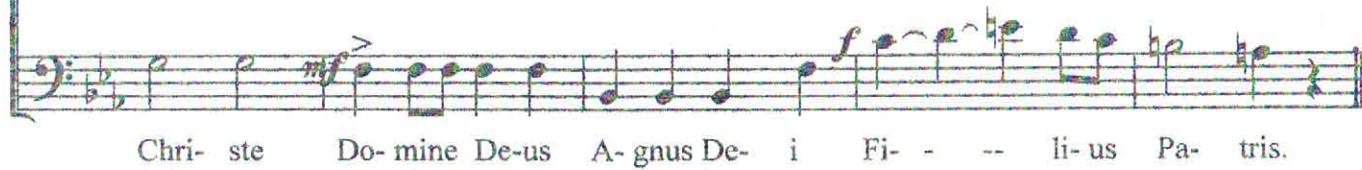
T 1



T 2



B



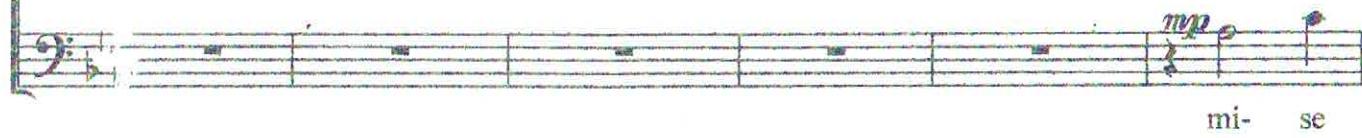
T 1



T 2



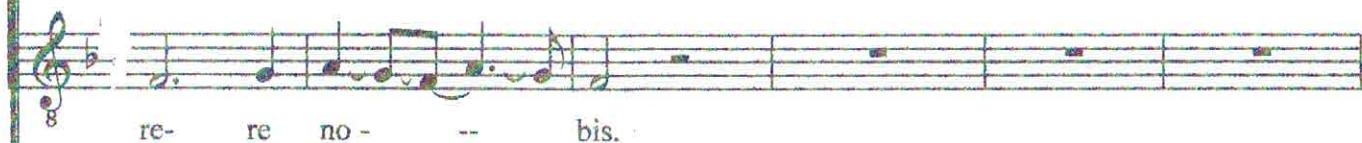
B



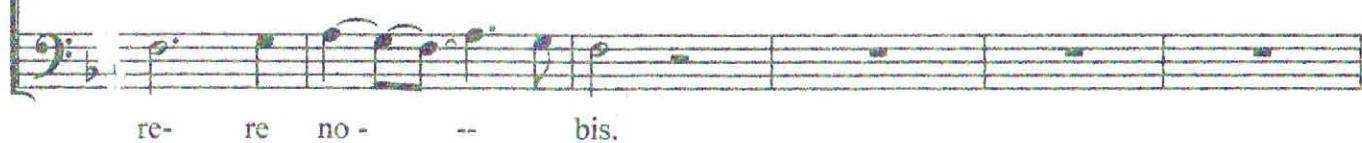
T 1



T 2



B



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T 1

di, su sci pe de pre ca ti o nem no stram.

T 2

con moto

su sci pe de pre ca - ti o nem no - - -

B

mf con moto

su sci pe -- -- de pre ca - ti o nem no -- -- -

T 1

a tempo

stram Qui se des ad dexteram Pa tris,

T 2

stram mi se re re no bis.

B

stram mi se re re no bis.

T 1

Quo ni.

T 2

Quo ni.

B

Quo ni.

T 1

am tu so- lus san- ctus tu so- lus Do- minus tu

T 2

am tu so- lus san- ctus tu

B

am tu so- lus san- ctus tu so- lus Do- minus tu

T 1

so- lus al- tis- si- mus Je- --- --- --- su--

T 2

so- lus al- tis- si- mus Je- --- --- --- su--

B

so- lus al- tis- si- mus Je- --- --- --- su--

T 1

-- Chri- --- ste Cum san- - to Spi- ri- tu in glo- -- ---

T 2

-- Chri- --- --- --- Cum san- - to Spi- ri- tu in glo- -- ---

B

-- Chri- --- --- --- Cum san- - to Spi- ri- tu in glo- -- ---

T 1 -- ri - - a De - - i Pa - tris A- --

T 2 -- ri - - a De - - i Pa - tris A- --

B -- ri - - a De - - i Pa - tris A- --

T 1 men.

T 2 men.

B men.

Lauda Sion, Sanctus

Hubert Cuypers

pp

Tenor 1 San-ctus san-ctus.

Tenor 2 san-

Bass

T 1 Do- minus De- us Sa- ba- oth

T 2 ctus Do- minus De- us Sa- ba- oth

B san- ctus Do- minus De- us Sa- ba- oth

T 1 De- us Sa- ba- oth. rit. 3/4

T 2 De- us Sa- ba- oth. 3/4

B De- us Sa- ba- oth. 3/4 Ple- ni sunt

2

T 1

Ple- ni sunt coe- coe -- li et ter-

T 2

B

glo- --- Ple- ni sunt coe- li et - ter- - - - ra,
ra -- sunt coe- li et - ter- - - - ra glo- ---

T 1

-- ri-a--- tu- -- -- a----- Ho-

T 2

glo- ri-a- - tu- -- -- a----- Ho-

B

-- ri-a-- -- tu- -- -- a----- Ho-

T 1

san-na, Ho-san-na, Ho-

T 2

san-na, Ho-san-na, Ho-

B

san-na, Ho-san-na, Ho-

T 1

san-na in ex-cel-sis.

T 2

san-na in ex-cel-sis.

B

in ex-cel-sis.

T 1

T 2

Be-ne-di-ctus qui ve-nit in

B

T 1

T 2

B

no - mi - ne Do - mi - ni.
 Be - ne -

T 1

T 2

B

in no - mi - ne Do -
in no - mi - ne Do -
di - ctus qui ve - nit in no - mi - ne Do -

rit.

T 1

T 2

B

ni - ni. ut supra
ni - ni. Ho -
ni - ni. Ho -

Lauda Sion Agnus Dei

Hubert Cuypers

Tenor 1

mp A- gnus De- i qui tol- lis pec ca- ta ---

Tenor 2

Bass

pec- ca- ta

T 1

mise re- re, mise- re- re, mi-se re- re no -- --

T 2

mise re- re mise- re - re , mise re- re no- -- --

B

mun- di mise re- re mise- re- re no - -

mf

T 1

bis. A- gnus De- i qui tol- lis pec ca- ta mun-

T 2

bis.

B

bis.

82 Lauda Sion Agnus Dei

T 1

di.

misere-

re no- bis.

mise- re- re no- bis, mise re- re no- bis.

mise- re- re no- bis.

T 1

A- gnus De- i qui tol- lis pec- ca- ta

T 2

B

T 1

mun- di.

Do-

T 2

B

do- na- no- bis pa-

82 Lauda Sion Agnus Dei

3

T 1

na no- bis pa-

T 2

do- na- no- bis pa- - cem do-

B

--- cem do- na- no- bis

T 1

--- cem ---

T 2

na pa- cem --

B

pa- -- cem pa -- cem -- -- --

T 1

T 2

B

A musical score for three voices: T1 (Tenor), T2 (Tenor), and Bass (B). The score consists of three staves. T1 and T2 are in soprano clef, while B is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts are mostly silent, with the first note in each staff being a whole note (A4 for T1, A4 for T2, and G3 for B).